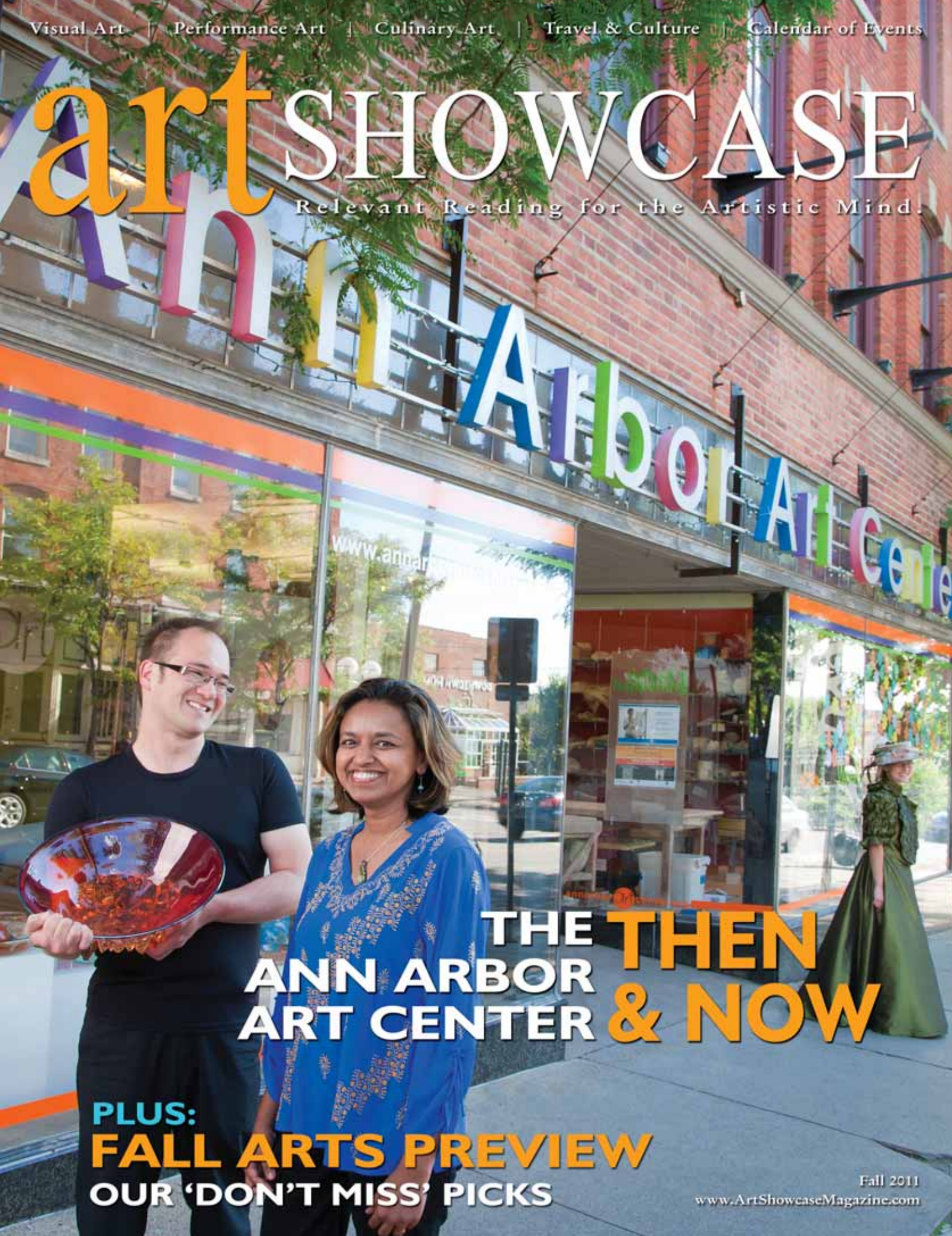


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# sep/oct events

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**James Cammack** bass  
**Herlin Riley** drums

**Manolo Badrena** percussion  
 Saturday \ September 17 \ 8 pm  
 Hill Auditorium

Funded in part by **NEA Jazz Masters Live**, a program of the National Endowment for the Arts in partnership with Arts Midwest.

Media Partners **WEMU 89.1 FM, Metro Times, and The Michigan Chronicle.**

## Mozart's Late Quartets: "King of Prussia"

**Emerson String Quartet**  
 Sunday \ September 18 \ 4 pm  
 Rackham Auditorium

### PROGRAM

Mozart Quartet No. 21 in D Major, K. 575 (1789)  
 Mozart Quartet No. 22 in B-flat Major, K. 589 (1790)  
 Mozart Adagio and Fugue in c minor, K. 546 (1788)  
 Mozart Quartet No. 23 in F Major, K. 590 (1790)

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## Mark Morris Dance Group

**Mark Morris** artistic director  
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 Saturday \ September 24 \ 8 pm  
 Power Center

### PROGRAM

Excursions (2008) Barber's Excursions for Piano, Op. 20  
 Festival Dance (2011) Hummel's Piano Quartet in G Major,  
 Op. posth. 4  
 Socrates (2010) Satie's *Socrates* for tenor and piano

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**Sophie Klussmann and Claire Meghnagi** sopranos  
**Martin Haselböck** conductor  
 Saturday \ October 1 \ 8 pm  
 Hill Auditorium

Sponsored by **Jane and Edward Schulak.**

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**Between the Lines, Metro Times,**  
 and **Ann Arbor's 107one.**



**Yuja Wang** piano  
 Sunday \ October 9 \ 4 pm  
 Hill Auditorium

### PROGRAM

Brahms Fantasies, Op. 116  
 Scriabin Sonata No. 5, Op. 53  
 Debussy "La soirée dans Grenade" from *Estampes*  
 Albéniz "Triana" from *Iberia* (Book II)  
 Ravel "Alborada del gracioso" from *Miroirs*  
 Fauré Ballade in F-Sharp Major, Op. 19

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## State Symphony Capella of Russia

**Valery Polyansky** conductor  
 Thursday \ October 13 \ 7:30 pm  
 St. Francis of Assisi Catholic Church  
 Media Partner **WRCJ 90.9 FM.**

## Goran Bregovic & His Wedding and Funeral Orchestra

Saturday \ October 15 \ 8 pm  
 Hill Auditorium  
 Media Partner **Michigan Radio 91.7 FM.**

## Schola Cantorum of Venezuela

**María Guinand** conductor  
 Thursday \ October 27 \ 8 pm  
 St. Francis of Assisi Catholic Church  
 Media Partner **WRCJ 90.9 FM.**

## Samuel Beckett's *Endgame* and *Watt* Gate Theatre of Dublin

**Michael Cogan** director  
 Featuring **Barry McGovern** and **Rosaleen Linehan**  
 Thursday-Saturday \ October 27-29  
 Power Center

The Thursday evening performance is sponsored by the **Herbert S. and Carol L. Amster Fund** and the **Charles H. Gershenson Charitable Trust, Maurice Binkow, Trustee.**

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## 06 THE ANN ARBOR ART CENTER: THEN & NOW

### VISUAL ARTS

The Ann Arbor Art Center has helped to shape the artistic landscape of this town for more than 100 years. How has this non-profit stood the test of time and what does its future hold?



Photo by Amy Johnston

## 24 MILWAUKEE TO MADISON

### TRAVEL & CULTURE

Travel along on a quasi-foodie's odyssey of cheese, beer, chocolate and other Wisconsin favorites from Milwaukee to Madison.

**ON THE COVER:**  
*The Ann Arbor Art Center, 117 W. Liberty occupies a historic building in downtown Ann Arbor. Models: Moonson River Eninsche, Priyagi Mehta and Heather Eleanor Mooney. Glass bowl by Andrew Madvin, Detroit. Photo by Amy Johnston.*

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### FALL ARTS PREVIEW

Fall means football, especially in Ann Arbor. But for those of you who seek a more delicate intricacy on your quest to understand and celebrate the subtle nuances of humanity and the world that envelops it, perhaps another activity—exploring the arts—can offer an equally exhilarating alternative this season.



## 28 SOULE FOOD: Eating Meets Activism at Selma Cafe

### CULINARY ART

Every Friday morning, Lisa Gottlieb and Jeff McCabe transform their west side neighborhood home on Soule Boulevard into a bustling breakfast cafe that serves up some of the finest early morning eats Ann Arbor has to offer.

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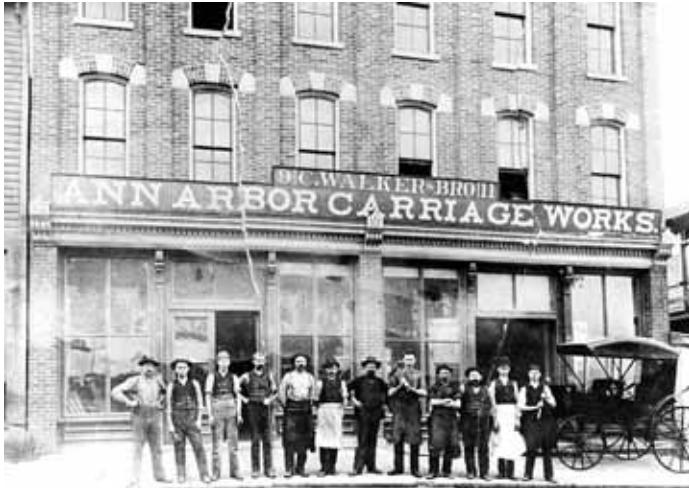
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# THE ANN ARBOR ART CENTER: THEN & NOW

By Jonathan E. Himlin



**Above:** Employees of Ann Arbor Carriage Works line up outside the C. Walker building at 117 W. Liberty Street in Ann Arbor in 1890. The building was constructed in 1868. **Below:** The C. Walker building later served as a furniture store, an undertaker, and a Sears appliance store before earning its historic designation in 1971. The Ann Arbor Art Center (formerly the Ann Arbor Art Association) has owned and occupied the building since 1975. (Bentley Historical Library, University of Michigan, bl#00082).



The Ann Arbor Art Center has helped shape the artistic landscape of this town for more than 100 years. How has this dynamic non-profit stood the test of time, and what does its future hold?



Photo by Amy Johnston

## In the Beginning

In 1909, a group of artists employed by the University of Michigan in various disciplines (medical illustration, architecture, sculpture, carpentry, etc.) banded together to form an association that would serve as an outlet where they could express themselves outside of their utilitarian jobs and create art for fun and for their community. They dubbed themselves the Ann Arbor Art Association and began teaching workshops and holding art exhibitions in the newly-built Alumni Memorial Hall (now the University of Michigan Museum of Art). Who could have predicted that what started then as a tiny non-profit formed by an amalgam of aspiring artists would endure through two World Wars, 18 U.S. Presidents and more than 100 years, serving thousands upon thousands of art makers, art students, art connoisseurs and art consumers along the way?

### Home Sweet Home

In 1938 the Horace H. Rackham Building was constructed and served as more gallery space for the University of Michigan and the Art Association. Just two years later, however, the University of Michigan required all of the space in Alumni Memorial Hall and the Art Association was left with only Rackham for its future exhibition space. After the Second World War, the University of Michigan Museum of Art (UMMA) was established, due in large part to intensive work by members of the Art Association. Years later, lacking sufficient storage space, the Art Association loaned UMMA 24 works from its permanent collection in 1957. The strong relationship between these two organizations would become even stronger when, in 1972, the Ann Arbor Art Association donated its entire permanent art collection, valued at \$500,000, to UMMA, which completed its role as a non-profit organization with tax-exempt status.

An influx of funds resulting from a boom in membership and tireless fundraising between 1972 and 1975 left the Art Association, then under the leadership of Gene Amick, in a healthy financial position but with a desperate need for more space. Prior to 1975 the Association had been renting a one-story cement block complex on 2275 Platt Road, which it converted from an old factory. But not only was this location limiting in space, Amick knew that it also limited the Association's ability to reach a broader spectrum of patrons who would otherwise not have access to it, including senior citizens and minority group citizens concentrated near the central business district of downtown Ann Arbor. So in 1975, the Ann Arbor Art Association went in search of a building to suit its needs and the needs of the community. They found exactly what they were looking for in the Walker Carriage Works building at 117 West Liberty Street near Ashley Street in the heart of downtown Ann Arbor.

### The Historic Building

In 1886, Walker and Company's Ann Arbor Carriage Works, which built high-end carriages for a well-heeled clientele, erected its manufacturing and sales headquarters at 117-119 West Liberty Street. The Ann Arbor Carriage Works occupied the adjoining three-story, red brick buildings until 1921 when the auto industry (literally and figuratively) drove them into history. Sometime during that decade, the building

passed into the hands of Henne and Stanger Furniture and Undertakers. At this time the first floor facade was altered from its original bi-part construction to a large expanse of show room windows with a central entrance. The character of the building has not changed appreciably since that time. At some point after WWII, Sears occupied the building until 1974, when it moved, along with most other retail in the area, to the newly opened Briarwood Mall on State Street.

Emptied and abandoned, its roof partially collapsed and its top floor a home to pigeons, the Walker building was slated for demolition to make room for more downtown parking when the Ann Arbor Art Association purchased it for \$79,100 from the City of Ann Arbor.

It took more than a year to renovate the newly-acquired building, and it would have taken longer without help from community volunteers pitching in. The basement and first floor were functioning by January 1976, but the second and third could not be used until a new elevator was installed and a new roof constructed. All told, the renovation costs exceeded \$125,000. In addition to a great deal of funds generated from fundraising, the Association received an anonymous donation of \$30,000 to cover the cost of the elevator. Because of the Association's tax exempt status as a non-profit, real and personal property taxes were waived by the City of Ann Arbor. The Association, through the diligent work of its leaders, the sweat of many volunteers and the generosity of the community, now had a permanent home with three functional floors, and finally enough space to allow it to fulfill its mission.

### The Mission

The Ann Arbor Art Association's stated mission is to be a dynamic organization, engaging the community in education, exhibition and exploration of the visual arts. Marsha Chamberlin was tapped as CEO in 1980 to see to it that this mission was accomplished. With a background that included a graduate degree from UC Berkeley, experience in non-profit management and seven years working as a studio potter, Chamberlin was the perfect choice for the task. Under her direction, the Association would offer weekly art classes, special facilities for pottery, silk screen, sculpture and more, gallery space for year-'round exhibitions, meeting rooms and a large gallery shop. To date, it is

also the only organization in Ann Arbor that offers hands-on art education, art appreciation programs, and exhibitions all in one facility.

"We feel very fortunate to be a part of a community with so many educational opportunities," Chamberlin says. "It is our job to continually focus on offering programs that add value to this community, and to create a supportive network of people interested in the arts."

For the past 30-plus years Chamberlin has been at the helm of the Ann Arbor Art Association doing just that. The Association, which changed its name to the Ann Arbor Art Center in 1995, is a place of education and inspiration. It is a place where people come to discover art; where parents who took classes here as children now bring their own children to share in the experience; where students come to learn to be artists; and where artists come to hone their skills and to show and sell their wares.

The Ann Arbor Art Center is also an organization committed to breaking through economic, social and physical barriers. "We offer outreach programs, tuition grants and programs for all ages and abilities to provide easy access to the arts for everyone," Chamberlin says. "We work with area public schools, offer scholarship programs and extend into neighborhoods to develop programs for at risk kids. Our offerings cannot be and should not be only for those who can afford them."

### The Events & Exhibitions

As a non-profit, the Art Center must accomplish all this with a very limited budget, so fundraising is critical to its continuing efforts. In addition to membership dues, donations, class fees and sales of art in exhibitions and the gallery shop, the Art Center generates revenue by engaging in special community events throughout the year. Chief among them are: **Artini**, a fun-filled martini bar crawl held in February in search of Ann Arbor's most artful martini; **The 30x30 Benefit Art Sale** in March, in which 30 local artists donate 30 works of art to raise money for the Center's Art for Kids Scholarship Fund; and **Paint the Town: Winefest**, the biggest fundraiser of the year that happens each spring and combines a huge live and silent auction with wine tasting, fine dining and random acts of art.

[more>>>](#)



**Above:** Carol Tomsik works happily away in the Art Center's ceramic studio. **Below:** Best in Show at the All Media Exhibition was awarded to "Changing Chair" by Joan Painter Jones, Milan, MI.



**Above:** According to Gallery Shop Director Amy Farnum, "The Art Center gets to be the voice for our artists in the shop. Customers love to hear the inspiration behind a piece or the process it took to make the finished product. It's what makes the Art Center different from any other store."

Photo by Amy Johnston

Photo by Amy Johnston

Another Art Center staple is the **All Media Exhibition**, an annual event dating back to 1922. This year's **All Media Exhibition** is happening now through October 6 on the second floor in the main gallery of the Art Center. **The Metalsmith Invitational** will then occupy the Center's gallery from October 10 through November 6. An opening reception will convene on Friday, October 14th, from 6-8 p.m.

This fall the Art Center will premiere the newest addition to their event lineup -- **Liberty Local: Handmade Craft Fair** on Saturday, October 8 from 10 am - 6 pm and Sunday, October 9 from 12-5 pm. **Liberty Local** is an indoor indie artists' market showcasing handmade crafts from regional artist vendors whose work embraces the indie spirit -- unique, handmade and creative. It will feature 35 vendors representing a wide variety of high-quality crafts. "The Art Center is excited to support the Michigan indie craft scene by hosting this show," says Special Events Manager Sam Solis. "We really believe in the idea that

handmade art should be accessible to all and we look forward to sharing some of the best with our community."

Then, **Host with the Most** (formerly Sommelier Dinner) takes center stage for its 20th Anniversary run with two seatings, 6 p.m. and 7:30 p.m., on Tuesday, October 25 at the Earle restaurant, as prominent community members and local celebrities play personal sommeliers to grateful guests. Tickets are \$75 and space is limited. Reservations can be made online.

Next, the **Bob Paup Photography Exhibit** featuring landscape scenes from Maine opens November 8 and runs through December 5.

And the **Gallery Shop Holiday Preview Party** takes place one night only, Thursday, November 17th from 5-8 p.m. This event will be jam packed, as not only does it afford the first shot at new artists' work, but Art Center members (and newly-joining members) get 20 percent off everything in the gallery shop that night!

Meanwhile, a full curriculum of fall arts courses begins the week of September 26. Courses are offered for youth, teens and adults in a wide variety of media and techniques including ceramics, painting, drawing, jewelry and more. Single session weekend workshops taught by Art Center instructors are also being offered at the UMMA this fall. And there will be two holiday camps this season to keep kids engaged while school is on break.

With all this (and much more) going on, it's clear that the Ann Arbor Art Center is living up to its mission as a dynamic organization engaging its community in a multifaceted way. It is also clear that it is not complacent, continuing to introduce new programs and events, and always looking to refine and improve traditional ones.

"In order for the Art Center to always be the place where creativity and community meet," Chamberlin says, "it must remain attentive to the changes in its environment."

In other words, the Ann Arbor Art Center may reside in a historic building with a long and storied past, but ultimately it's not the building, its history or even the history of the Art Center itself that will ensure its continued success. It is the inspiration, the energy, the skill, the vision and the innovation of its stewards that will carry it forward, allowing it to continue to serve the ever-changing appetite of its community and contribute in a meaningful way to the artistic landscape of this city for the next 100 years.

The Ann Arbor Art Center is open Monday through Saturday, 11 a.m. to 6 p.m., and Sunday from 12-5 p.m. To donate to the Ann Arbor Art Center's Historic Building Preservation Fund and for more information about the Center and its programs, visit [www.annarborartcenter.org](http://www.annarborartcenter.org).

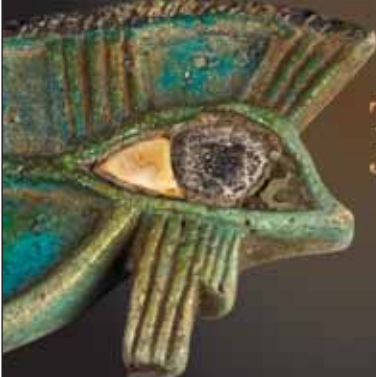


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ASM


"Neighborhood Discord III, House of Secrets" by Sally Everhardus hangs on the wall in the Gallery Shop awaiting to be affixed to a new owner's light switch.

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Director & Executive Administrator of the Toledo Museum of Art, Sally Everhardus, is the author of "Small Worlds: A Journey Through the Art of Miniature" (2011) and "The Art of Miniature: A Journey Through the Art of Small Worlds" (2011). She is also the author of "The Art of Miniature: A Journey Through the Art of Small Worlds" (2011) and "The Art of Miniature: A Journey Through the Art of Small Worlds" (2011).



# FALL IN LOVE WITH THE ARTS

By Amy Johnston

It may be true, on a maize and blue football Saturday in Ann Arbor, when the crux of many a wager seats itself in the basic dichotomy of win or lose, that the most onerous conundrum residents might face is where to park. This doesn't mean that you can't find meaning in a football game, but for those of you who seek a more delicate intricacy on your quest to understand and celebrate the subtle nuances of humanity and the world that envelops it, perhaps another activity -- exploring the arts, for example -- can offer an equally exhilarating alternative this fall.



**Clockwise from top left:** *Built from Similar Parts: Paintings, Drawings, Prints and Sculptures* by Chicago artist John Himmelfarb; *Barbara Brown's Construction Zone Open*; *Ziggurat-East, Summer*; *Fisher Body Plant #21*, Scott Hocking, 2008 (printed in 2009), pigment print, 21 15/16 x 33 1/8 in. © Scott Hocking, 2011; *Imagined Communities*, Juan Kasari, *Perfect Society*.

Try following paint of another color at Chelsea's River Gallery as it exhibits *Built from Similar Parts: Paintings, Drawings, Prints and Sculptures* by Chicago artist John Himmelfarb. Featured among John's vintage truck series is his over-sized, drivable sculpture *REO Speedwagon* on site in downtown Chelsea. John says, "It's not about the truck as an object--the truck image is a vehicle of inspiration... it's actually about us... our burdens, baggage, aspirations and the skills we bring to living our lives." Also featured in the exhibition are all media and scale from John's recent portfolio of surprising, bright and energetic works and special guest exhibitor Stewart & Stewart Fine Art Prints. John's metaphorical pieces have toured internationally, but you can experience them right in Chelsea at the River Gallery ([www.chelsearivergallery.com](http://www.chelsearivergallery.com)) beginning with a reception from 5-8pm on September 17th and going through October 30th.

Travel eastward for a jaunt to views of Detroit you never knew existed. On display at the Detroit Institute of Arts ([www.dia.org](http://www.dia.org)) October 16, 2011 through April 8, 2012 is the highly relevant *Detroit Revealed: Photographs, 2000-2010*. More than 50 large-scale color and traditional black-and-white prints in portrait, architecture and documentary photography by artists Michelle Andonian, Carlos Diaz, Scott Hocking, Andrew Moore, Alec Soth and Corine Vermeulen shed light on post-automotive Detroit and delve beneath the surface of its fascinating and challenging landscape. In addition, photography and video by Dawoud Bey and Ari Marcopoulos explore the culture, concerns and issues of Detroit's youth. As Photographer Andrew Moore articulates, "In Detroit, the forward motion of time appears to have been thrown spectacularly into the reverse." So plan an in-depth visit to all corners of the DIA while you're there.

*more>>>*



*William, Corine Vermeulen, 2010 (printed in 2011), pigment print, 30 x 22 1/2 in. © Corine Vermeulen, 2011.*



**The Mark Morris Dance Group, which was called 'our Mozart of modern dance,' will inspire audiences at the Power Center on Friday, September 23 and Saturday, September 24.**

A little closer to home in Ann Arbor, Gallery Project's multi-media exhibit, *Imagined Communities*, features the work of 20 artists exploring concepts of community in the digital realm. From August 10th - September 18th gallery goers can scrutinize a variety of methodologies used to present interpretations of the nature and structure of human relationships as they become redefined in the digital social networking age.

Just as the digital world can sometimes leave us detached from our relationship with a broader scope of physical sensations, hand-made book-inspired art in the form of three dimensional paper-based creations from Barbara Brown and eleven other artists at the WSG Gallery ([www.wsg-art.com](http://www.wsg-art.com)) on Main Street in Ann Arbor lures inquisitive fingers to *Beyond Words: A Celebration of Book and Paper Arts*. Even if your computer savvy

brain urges you to give free reign to your physical self, don't walk in and start putting your hungry digits all over the touchable and inviting art! You can tempt yourself with their whimsy from September 13th through October 16th.

Continuing the celebration of books, head over to the 9th Annual Kerrytown Bookfest on September 11th. Here, not only can you and four thousand others feast your eyes and intellect on books and panel discussions such as *Ann Arbor Women Book Artists*, *Buying a Bindery* and *Two Great Books about Books*, among others, but you can give your hands the tactile satisfaction for which they yearned at WSG Gallery by registering for one or an assortment of book and paper related classes at Hollander's. Learn Byzantine binding, wood engraving, hot stamping with metallic foils or paper mar-

bling. Who knows, maybe you'll be an artist featured in *Beyond Words 2112*. With skill and imagination, anything can happen.

#### **Another Scintillating UMS Season**

So you think you can dance? The Washington Post thinks the Mark Morris Dance Group can. It calls Mark Morris "our Mozart of modern dance. There is that same sense of easy fecundity, his air of an aging, congenial enfant terrible, the sheer brilliance and wealth of his choreographic invention." Mark Morris's love of music shines through his company of witty, graceful and exuberant dancers as they convey a vast topography of moods through movement, set to live music at The Power Center on Friday, September 23rd (followed by a Q & A with Mark Morris) and Saturday, September 24th at 8pm. As an added bonus, join Mark Morris Dance Group Dancers on September 20th at 7:30pm at the Ann Arbor Y for *So we think YOU can DANCE! Beginning Dance class*. No training or experience necessary.

In *The Infernal Comedy Confessions of a Serial Killer*, you may never look at John Malkovich the same way again. Join audiences at Hill Auditorium on October 1st at 8pm to bear witness to confessions of the dead convicted and released serial killer/acclaimed prison poet Jack Unterweger (played by Malkovich) as he delivers his combination of reality and delusions via chilling monologue set to stylings of the Musica Angelica Baroque Orchestra, conducted by Martin Hasselbock. [more>>>](#)



**John Malkovich performs in 'The Infernal Comedy Confessions of a Serial Killer'**

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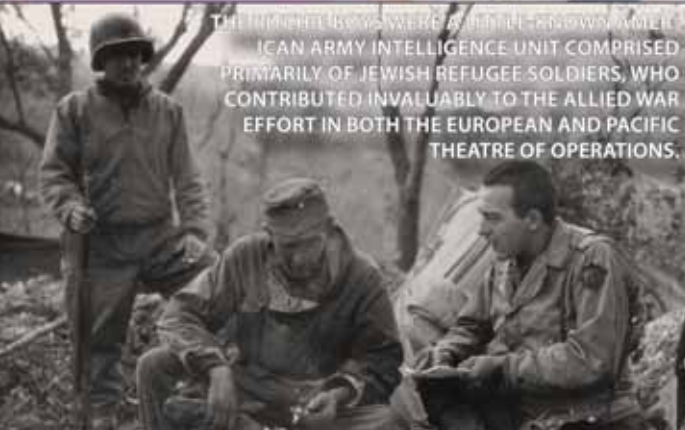
an evening with  
**VIENNA TENG**

October 7, 8 p.m.  
The Power Center

Tickets at the Michigan Union Ticket Office  
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www.mutotix.com ♦ www.TheArk.org

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If the gravity of Malkovich is too heavy, lighten things up with the Cloud Gate Dance Theater of Taiwan's virtuosic movement combinations that include tai chi, Chinese opera movement, modern dance and ballet. The Chicago Sun Times raves that they "possess a control and articulation that verge on the superhuman." In their UMS debut of Lin Hwai-min's *Water Stains on the Wall*, Cloud Gate dancers appear to float upon projected images of clouds across a tilted floor, creating constantly shifting spaces reminiscent of a Chinese classical landscape painting. Relish the abstract elegance of these sublime dancers at the Power Center on Friday, October 21st and Saturday, October 22nd at 8pm.

Straight from Ireland's acclaimed Gate Theatre come two one-act Samuel Beckett plays: *Endgame*, considered one of Beckett's most important works, and *Watt*, an extraordinary tale filled with the outlandish adventures of the struggling Watt, written while Beckett was in hiding during World War II. The Guardian says, "Quite simply outstanding... I got an almost delirious joy from hearing, and seeing, an hour-long distillation of Beckett's novel, Watt." You can derive your own Beckett-inspired delirium at the Power Center, Thursday, October 27th at 7:30pm, Friday, October 28th and Saturday, October 29th at 8pm. For more information on these and other UMS performances this fall, visit [www.ums.org](http://www.ums.org).

***The Cloud Gate Dance Theater of Taiwan combines elements of tai chi, Chinese opera, modern dance and ballet.***

#### **More Performing Arts**

Presented by the Ark ([www.theark.org](http://www.theark.org)) and Michigan Theater ([www.michtheater.org](http://www.michtheater.org)), uncategorizable guitar legend Pat Metheny is sure to blow the lid off your musical preconceptions in his latest boundary-bending performance at the Michigan Theater in a one-night-only gig on Sunday, October 2nd at 7:30pm. The best advice for taking in an evening of Pat Metheny's articulate pickings is to bring a handkerchief, because you will be dumbfounded and drooling by the time the encore arrives.

Also at the Michigan Theater, the Ann Arbor Symphony presents *Beethoven Festival*, with favorite guest soloist, pianist Anton Nel, in a performance of *Piano Concerto No. 5* in E-flat major, Op. 73 (for all you E-flat major fans out there), as well as the *Fidelio Overture*, Op. 72c, and ***Symphony Number 1*** in C major, Op. 21. To celebrate Beethoven (or E-flat major), visit the majestically gilded Michigan Theater on October 22nd at 8pm.

***Vienna Teng performs at The Power Center in Ann Arbor on Friday, October 7th at 8pm.***

Lauded by the San Jose Mercury News as “a child of Chopin and Sarah McLachlin,” Vienna Teng, performing her original silvery piano and vocal pieces at the Power Center on Friday, October 7th at 8pm, will bring her adoring audiences to their knees with her confessional, distinctive sound waves. Vienna has this wish of the aural affair: “I’d like the experience of listening to it to be like a good dinner party, the kind where conversation stretches ‘til two in the morning, and years later you still remember every flavor and color and sound and gesture, or at least you wish you could.”

Second City tickles Ark guests on September 16th and 17th as they celebrate 50 years of funny. And don’t forget The Ark’s Fifteenth Annual Fall Fundraiser: *An Evening with Mavis Staples*, Rock-n-roll Hall of famer, Grammy winner and essential soul and gospel artist, on Friday, September 23rd. A dinner reception is provided by Zingerman’s Roadhouse from 6:30-7:45pm, followed by a silent auction and music starting at 8:30. On September 29th, don’t miss Seattle’s folk-rock phenomenon Fleet Foxes with special guest The Walkmen at Hill Auditorium.

Next, immerse yourself in the immeasurable realms of consciousness in the sensuous celebration of dark art, cirque/butoh inspired performance, food and absinthe at *Damned IV: An Exhibition of Enlightened Darkness*. Bathe your ego and id in mystery



from October 27th-29th at the Tangent Gallery/Hastings Ballroom in Detroit. While you’re in town, plan to be astounded by the Bad Boys of Dance at the Michigan Opera Theatre October 29th - 30th for the closest thing to football you’ll get on this list. “Founded by Rasta Thomas, BBD dancers have performed on Broadway, in feature films and been adored by millions on hit TV shows.”



As you can see by this cream-of-the-crop inventory, there is more than scoring touchdowns going on around town this fall season. And though parking might still prove to be a laborious struggle at times, there are plenty of things to do in the arts to make it worth your while. Challenge yourself with adventures of the mind and senses this fall by engaging in the arts, and you’ll be among those who emerge victorious.

*The aforementioned fall arts activities are but a modest sampling of those available this fall. For a more extensive listing, be sure to browse our special Fall Arts Calendar beginning on page 16. ASM*

**VISUAL ART | MUSEUMS**

**Arab American National Museum**

The Arab American National Museum is an affiliate of the Smithsonian Institution in Washington, D.C. The Museum is located at 13624 Michigan Avenue, Dearborn. Open Wed-Sun. Info: 313.582.2266, [www.arabamericanmuseum.org](http://www.arabamericanmuseum.org).

**Charles H. Wright Museum of African American History**

**Ongoing Exhibition AND STILL WE RISE: Our Journey Through African American History and Culture**

This long-term exhibition serves as the central experience of the museum, highlighting the journey through African American history and culture. The Museum is located at 315 East Warren Avenue, Detroit. Open Tues thru Sun. 313.494.5800 / [www.chwmuseum.org](http://www.chwmuseum.org).

**DIA**

**Thru Sept 25**

**IT'S A ZOO IN HERE: PRINTS & DRAWINGS OF ANIMALS**

More than 150 prints and drawings are selected from the DIA collection to form this exhibition. This is a kid friendly exhibition with many works hung at an intentionally low level for the viewing pleasure of a younger audience.



**Oct 16-April 8, 2012  
DETROIT REVEALED:  
PHOTOGRAPHS 2000-2010**

Contemporary artists present photographs and video inspired by Detroit, its people, diverse culture, and industries in work created from 2000-2010.

*Detroit Institute of Arts, 5200 Woodward Ave., Detroit, [www.dia.org](http://www.dia.org).*

**Flint Institute of Arts**

**Sept 10-Nov 13**

**QUILTING TRADITIONS: THE ART OF THE AMISH**

**Oct 9-June 12, 2012  
CAPTURED IN GLASS**

Exhibition of historic and contemporary paperweights.



**Oct 9-Dec 4  
KAREL APPEL:  
THE EXPRESSION OF COLOR**

Appel was a founding member of CoBrA (from: Copenhagen, Bruxelles, Amsterdam), a group formed in 1948 by experimental northern European artists centered in Paris.

*Flint Institute of Arts, 120 East Kearsley St., Flint. 810.234.1695. [www.flintarts.org](http://www.flintarts.org).*

**Holocaust Memorial Center**

Exhibitions, lectures and special events. Holocaust Memorial Center, 28123 Orchard Lake Rd., Farmington Hills. 248.553.2400. [www.holocaustcenter.org](http://www.holocaustcenter.org).

**Kelsey Museum of Archaeology**



**Sept 16-Dec 18  
KARANIS REVEALED:  
Discovering the Past and Present of a Michigan Excavation in Egypt**

This special exhibition illuminates the historical records of a single village community in the Egyptian countryside during the Graeco-Roman period and explores the story of the site's excavation, initiated by the University of Michigan in the 1920s and 1930s. Free Admission. 434 South State St., Ann Arbor, 734.764.9304. [www.lsa.umich.edu/kelsey](http://www.lsa.umich.edu/kelsey).

**MOCAD  
(Museum of Contemporary Art Detroit)**

4454 Woodward Ave., Detroit. [www.mocadetroit.org/upcomingexhibitions](http://www.mocadetroit.org/upcomingexhibitions).

**The Toledo Museum of Art**



**Through Sept 30  
PILL SPILL: BEVERLY FISHMAN**

A floor installation of more than 120 unique glass capsules. Pill Spill treats the Glass Pavilion as a "body" by releasing capsules into the curved glass hollows between its walls, transforming them into an architectural circulatory system.

**Through May 13, 2012  
THE EGYPT EXPERIENCE:  
SECRETS OF THE TOMB**

TMA's popular mummies return to public view for this exploration of ancient Egyptian beliefs about life and afterlife

**Oct 7 - March 4, 2012  
STORYTELLING IN MINIATURE**  
Approximately 140 miniature engravings and prints from the Renaissance through modern and contemporary eras. Free Admission.

*Toledo Museum of Art, 2445 Monroe St., Toledo. 419.255.8000. [www.toledomuseum.org](http://www.toledomuseum.org).*

**U-M Museum of Art (UMMA)**

**Through Sept 18  
AMALIA PICA**

The Argentinian artist's work has appeared in numerous solo and group exhibitions. She is the winner of the 2011 Illy Prize at Art Rotterdam, and her work will be included in the upcoming 54th Venice Biennale ILLUMInations.

**Through Oct 23  
MULTIPLE IMPRESSIONS:  
Contemporary Chinese Woodblock Prints**  
Featuring 114 works by 41 artists.

**Through Dec 22  
MIKE KELLEY - DAY IS DONE**  
This exhibition comprises parts two through 32 of Kelley's multifaceted and ongoing project Extracurricular Activity Projective Reconstructions. New Media Gallery.

*UMMA, Admission free. \$5 suggested donation. 525 S. State St., Ann Arbor 734-764-0395. [www.umma.umich.edu](http://www.umma.umich.edu).*

*more>>>*

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**The 25th Annual Putnam County Spelling Bee**  
September 9, 10 at 7 p.m.  
September 11 at 2 p.m.

**Imaginary Invalid**  
October 14, 15, 20, 21, 22 at 7 p.m.  
October 16 at 2 p.m.

**Go, Dog. Go!**  
December 2, 9 at 7 p.m.  
December 3, 4, 10, 11 at 2 p.m.  
December 7, 8 at 10 a.m. (school method)

**Dead Man's Cell Phone**  
February 3, 4, 11, 16 at 7 p.m.  
February 5, 12 at 2 p.m.

**No Child**  
February 9, 10, 17, 18 at 7 p.m.  
February 11, 19 at 2 p.m.

**Guys and Dolls**  
April 13, 14, 19, 20, 21 at 7 p.m.  
April 15 at 2 p.m.

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PART I: SEPTEMBER 16–DECEMBER 8, 2011  
PART II: JANUARY 27–MAY 6, 2012

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**VISUAL ART | GALLERIES**

**Through Sept 18  
IMAGINED COMMUNITIES**

Multimedia exhibit in which more than 20 local, regional, and national artists explore ideas of community in the digital world. Gallery Project, 215 S. 4th Ave., Ann Arbor. 734.997.7012, www.thegalleryproject.com.

**Through Sept 24  
LIVING ART: LIVING PROCESS**

Featuring seven contemporary artists: Christina Burch, Amy Smith Garofano, Amanda Martin Katz, Anna Lieb, Traven Pelletier, Gretchen Harju Warner, and Sarah Wagner. Copper Colored Mountain Arts, 7101 W. Liberty Rd, Ann Arbor. 734.904.6520, www.ccmarts.org.

**Through Sept 24  
INTERVISION**

With Ellen Moucoulis, Marcia Polenberg, and Bill Knudstrup. Riverside Arts Center Gallery, 76 North Huron St, Ypsilanti. 734.480.2787, www.riversidearts.org.

**Through Sept 30  
ODYSSEY OF ART**

Multi-media works by Kathe Suddendorf. Two Twelve Arts Center, 216 W. Michigan Ave., Saline. 734-944-ARTS, www.twotwelvearts.org.

**Through Oct 2  
ELIZABETH LURIE:  
EXPLORING FORM & FUNCTION**

Artist talk Sun. Sept 11 at 3pm. Clay Gallery, 335 Main Street, Ann Arbor. 734.662.7927, www.claygallery.org.



**Through Oct 6  
ANNUAL ALL MEDIA EXHIBITION**

A juried exhibition that is open to artists throughout the state of Michigan. The Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. 734.994.8004, .annarborartcenter.org.

**Through Oct 16  
LIVING WITH ART IV:  
MIRROR IMAGES**

This exhibition takes the viewer on a tour of the creative process and along the way raises questions about the unique ways in which artists relate to their art. Free to the public. Krefit Center Gallery, Concordia University, 4090 Geddes Rd., Ann Arbor. www.cuaa.edu/krefitarts.

**Through Oct 19  
SHADOWS IN BRIANZA**

Paintings of Northern Italy by Marianne Sachs-Iacob. Kerrytown Concert House, 415 N. Fourth St., Ann Arbor. 734.769.2999, www.kerrytownconcerthouse.com.

**Through Oct 28  
TOLEDO TO DETROIT**

Featuring the artworks of three Detroit artists and educators: Jeanne Bieri, Martine MacDonald, and Nancy Patek. Lansing Art Gallery, 119 N. Washington Sq, Ste. 101, Lansing. 517.374.6400, www.lansingartgallery.org.

**Sept 13-Oct 16  
BEYOND WORDS: A CELEBRATION  
OF BOOK & PAPER ARTS**

**Reception: Fri Sept 16, 7-10pm**  
Curated by Barbara Brown. The sixth annual show celebrates the serious and whimsical world of paper arts and book-inspired art. Gallery talk with Gene Alloway of Motte & Bailey on Oct. 2 at 2pm. WSG Gallery, 306 S. Main St., Ann Arbor. 734.761.2287, www.wsg-art.com.



**Sept 15-Dec 8  
PENNY W. STAMPS DISTINGUISHED  
VISTORS PROGRAM**

The esteemed lecture series brings respected emerging and established artists/designers from a broad spectrum of media to engage with the UM and Ann Arbor communities.

Sept 15: Cory Doctorow, Mark Stevenson & James King. Futurology: Optimism and Failure  
Sept 22: Francois Delaroziere: Creative Motion

*continued next column>*

Sept 29: Mark Dion: Follies in Public Art  
Oct 6: Mariko Mori: Oneness  
Oct 20: Sissel Tolaas: Smell = information  
Oct 29: Emily Pilloton: Design. Build. Transform.

*All programs take place 5:10 pm Thursdays at the historic Michigan Theater, 603 E. Liberty St., Ann Arbor. Free and open to the public. www.art-design.umich.edu/stamps.*

**Sept 17 -Oct 30  
BUILT FROM SIMILAR PARTS:  
JOHN HIMMELFARB**

**Reception: Sat Sept 17, 5-8pm**  
Chicago Artist with new paintings, drawings, prints & sculptures. Special Highlight: "REO Speedwagon" on site in downtown Chelsea, an oversized, drivable sculpture inspired by the REO vintage light truck manufactured in Lansing, 1915-1953. River Gallery Fine Art, 120 S. Main St., Chelsea. 734.433.0826, www.chelsearivergallery.com.



**Sept 21-Oct 30  
UMVELT (SUBJECTIVE WORLD)**

**Reception: Fri Sept 23, 6-9pm**  
A multimedia exhibit in which over 20 local, regional and national artists and scientists explore the unique sensory worlds of animals and insects. Gallery Project, 215 S. 4th Ave., Ann Arbor, 734.997.7012, www.thegalleryproject.com.

**Sept 23  
ALPHABETICAL ARCHITECTURE**

Erin Gottbreht and her father, Gaylen Wallis collaborate to bring framed photos that allow you to spell out a name or word of your choosing. Come and design your own high quality, ready to hang artwork. Fri. 5-8pm. Artistica Gallery, 3203 Broad Street, Dexter. 734.426.1500, www.artisticagallery.net.

**Sept 29-Oct 29  
GREAT LAKES SMALL WORKS**

**Reception: Oct 1, 5-7pm**  
Juried exhibition for all media. The 2D art is 12x12" or smaller; 3D artwork is 12x12x12" max. Riverside Arts Center Gallery, 76 North Huron St, Ypsilanti. 734.480.2787, www.riversidearts.org.

Oct 7-22

**OUTSIDE IN**

An all-media landscape exhibit juried by multi-talented plein air painter Heiner Hertling. Deadline for entry is September 14, 2011. Northville Art House, 215 W. Cady St. Northville. 248.344.0497. [www.ci.northville.mi.us/community/artscommission/events.asp](http://www.ci.northville.mi.us/community/artscommission/events.asp).

Oct 15

**FINDING MONA: ART STUDIO AND GALLERY TOUR**

Visit 20 locations featuring artists in their private studios and local galleries. Tour can be self-guided or by available shuttle service. Sat 10-6. Tickets (\$10) and Tour Maps available at Huron Valley Council for the Arts 205 W. Livingston Road, Highland MI. Info: HVCA 248.889.8660, [www.huronvalleyarts.org](http://www.huronvalleyarts.org).

Oct 21

**LEE LINES, FIBER ARTISTS**

Brenda and Krista Frandrei create fiber art scarves, necklaces, hand bags, and floral pins using ribbon, yarn, fabric and recycled materials. Refreshments. Fri. 5-8pm. Artistica Gallery, 3203 Broad Street, Dexter. 734.426.1500, [www.artisticagallery.net](http://www.artisticagallery.net).

**THEATER | DANCE**

Through Oct 2

**THE LIGHT IN THE PIAZZA**

Directed by Steve DeBruyne, the romantic musical comedy set in the Italian countryside in 1953. Check website for times and tickets. The Encore Musical Theatre Company, 3126 Broad St. Dexter. 734.268.6200, [www.theencoretheatre.org](http://www.theencoretheatre.org).

Through Oct 9

**THE MYSYERY OF IRMA VEP**

Strange things are going on at Mandacrest, the Hillcrest estate of Lord Edgar and Lady Enid near Hamstead Heath. Throw in vampires, mummies, werewolves, travels to Egypt and two speedy actors who play all the characters and you have a clever, ridiculously-funny, side-splitting comedy with gothic plot twists - and who doesn't love a surprise ending? Tickets and performance times: 248.347.0003. Tipping Point Theatre, 361 E Cady St, Northville. [www.tippingpointtheatre.com](http://www.tippingpointtheatre.com).



**Sept 15-18 AVENUE Q**

Ann Arbor Civic Theatre presents the hilarious and bawdy satire that became a Broadway sensation. Lovable puppets play out the transition from a childhood pumped full of self-esteem to the real world, where their options are limited and being special isn't enough to guarantee success. 8pm Thurs-Sat, 2 pm Sun. Lydia Mendelssohn Theatre, Michigan League, 911 N. University, Ann Arbor. Tickets: 734-332-3848. [www.a2ct.org](http://www.a2ct.org).

Sept 16-25

**THE MUSIC MAN**

Meredith Willson's 'The Music Man' follows fast-talking traveling salesman Harold Hill as he cons the people of River City, Iowa into buying instruments and uniforms for a boys' band he vows to organize. Presented by The Spotlight Players. Village Theater at Cherry Hill, 50400 Cherry Hill Rd. Canton. 734.394.5300. [villagetheater@canton-mi.org](mailto:villagetheater@canton-mi.org).

Sept 16-Oct 9

**ROSMERSHOLM**

Magenta Giraffe Theatre Company of Detroit is proud to present Henrik Ibsen's rarely staged play. Directed by Frannie Shepherd-Bates, Tickets: 313.408.7269. 1515 Broadway, Detroit. [www.magentagiraffe.org](http://www.magentagiraffe.org).

*more>>>*

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**JOAN BAEZ**

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**Sept 22-Dec 17**  
**ESCANABA IN DA MOONLIGHT**

Jeff Daniel's smash hit returns with original cast members Wayne David Parker as Jimmer Negamane and Jim Porterfield as Albert Soady. The Purple Rose Theatre, 137 Park St., Chelsea; 734.433.7673, [purplerosetheatre.org](http://purplerosetheatre.org).

**Sept 22-Oct 23**  
**TIME STANDS STILL**

When Sarah, a photojournalist, returns injured from Iraq, her hunger to return to the front lines causes a rift in her relationship with James, who's finally ready to settle down. A thoughtful and funny look at Americans abroad and at home. Starring Suzi Regan. Donald Margulies' 2010 Tony nominee for Best Play. Performance Network Theatre, 120 East Huron St., Ann Arbor; 734.663.0681, [www.performancenetwork.org](http://www.performancenetwork.org).



**Sept 23-24**  
**MARK MORRIS DANCE GROUP**

Described as "our Mozart of modern dance" by the Washington Post, Mark Morris brings his incomparable dance company to Ann Arbor. Program includes: Excursions (2008), Festival Dance (2011), and the acclaimed Socrates (2010). Fri & Sat at 8pm. Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).

**Sept 23-Oct 2**  
**ACT: TWO ONE-ACTS**

A2CT's Studio Series opens the season with ACT: Action, by Sam Shepard, and The Actor's Nightmare, by Christopher Durang, directed by Glenn Bugala. These plays pepper surreal plots with believable characters to create an evening of hilarious and thought-provoking fun. 8pm Fri-Sat, 2 pm Sun 10/2 only. Tickets \$12. [www.a2ct.org](http://www.a2ct.org).

**Oct 1**  
**JOHN MALKOVICH:**  
**CONFESSIONS OF A SERIAL KILLER**

With the 40-piece Musica Angelica Baroque Orchestra. Malkovich makes his UMS debut portraying a dead serial killer who returns to the stage to present his autobiography in a public reading. Sat 8pm. Hill Auditorium, 825 N. University, Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).

**Oct 6-9**  
**SUDDENLY LAST SUMMER**

Acclaimed drama by Tennessee Williams presented by UM Dept of Theatre. A grieving mother will do anything - even the unthinkable - to save the reputation of her son. Directed by Philip Kerr. Tickets: 734.764.2538. Walgreen Drama Center, Arthur Miller Theatre, North Campus. [www.music.umich.edu/performances](http://www.music.umich.edu/performances).

**Oct 14-16; 20-22**  
**IMAGINARY INVALID**

A raging hypochondriac attempts to marry off his beautiful daughter to an incompetent doctor in order to obtain permanent health care. A play of idiocy, love, farts and general mayhem with musical interludes, director Lee Stille gives a booster-shot of contemporary wit to Moliere's classic comedy. All perfs at 7pm, except Sun 16 at 2pm. Quirk-Sponberg Theatre at Eastern Michigan University. 734.487.2282, [www.emich.edu/emutheatre](http://www.emich.edu/emutheatre).

**Oct 14, 15, 16 & 21, 22 & 23**  
**THE FULL MONTY**

Presented by UM Dept of Musical Theatre. When the economy fails, a group of men decide to take matters in their own hands to make ends meet - but can they go all the way? By Terrence McNally & David Yazbek. 734.764.2538. Lydia Mendelssohn Theatre, Ann Arbor. [music.umich.edu/performances](http://music.umich.edu/performances).

**Oct 15-23**  
**ORFF'S CARMINA BURANA WITH**  
**MENOTTI'S THE MEDIUM**

In addition to glorious music, the opera features stunning aerial acrobatics, and choreography and dancers from Detroit's own Eisenhower Dance Ensemble. Tickets: 313.237.SING or Ticketmaster. Detroit Opera House, 1526 Broadway, Detroit. [www.MichiganOpera.org](http://www.MichiganOpera.org).

**Oct 21-22**  
**CLOUD GATE DANCE THEATRE:**  
**WATER STAINS ON THE WALL**

The long-awaited debut of the masterful Taiwanese dance company critics have been raving about. Possessing a rich repertoire rooted in Asian myths, folklore and aesthetics, this is a not-to-be-missed event. Fri & Sat 8pm. Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).



**Oct 27-29**  
**GATE THEATRE OF DUBLIN:**  
**ENDGAME AND WATT**

The acclaimed company from Ireland performs a double-bill of Samuel Beckett's most important works. Thurs 7:30, Fri & Sat at 8pm. Power Center for the Performing Arts, 121 Fletcher St., Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).

**Oct 29-30**  
**BAD BOYS OF DANCE**

From catwalks at New York's fashion week to *So You Think You Can Dance*, the Bad Boys' amazing versatility and talent push the bounds of dance with athletic jumps, endless turns and endearing individuality. Tickets: 313.237.SING or Ticketmaster. Detroit Opera House, 1526 Broadway, Detroit. [www.MichiganOpera.org](http://www.MichiganOpera.org).

**MUSIC**

**Sept 11**  
**GUEST RECITAL, CHEN YI, VIOLIN**

With James Wilhelmsen, piano. Chen Yi's international performances and recording activity have made Chen Yi a most sought-after young virtuoso violinist. Program includes Vivaldi, Beethoven, Mendelssohn, Paganini and others. Free, no tickets required. Sun 5pm. Walgreen Drama Center, Stamps Auditorium, 1226 Murfin, Ann Arbor. [www.music.umich.edu](http://www.music.umich.edu).

**Sept 13**  
**PETER COLLINS, CLASSICAL PIANO**

Performing Franz Liszt's Twelve Transcendental Etudes. Tues 8pm. Tickets: 734.769.2999. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com).

**Sept 16**  
**OL' BLUE EYES**

Frankie's back in town! Mark Randisi, vocals; Marlina Studer, vocals; Paul Keller, bass; Cliff Monear, piano; Sean Dobbins, drums. Fri 8pm. Tickets: 734.769.2999. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com).

**Sept 16**  
**MASTERCLASS WITH AHMED JAMAL**  
Piano masterclass with one of the most influential jazz artists of the past five decades. Free, no tickets required. Fri 3:30pm. Walgreen Drama Center, Stamps Auditorium, 1226 Murfin, Ann Arbor. [www.music.umich.edu](http://www.music.umich.edu).

**Sept 17**  
**AN EVENING WITH AHMED JAMAL**  
A living legend of jazz, 81 year-old Jamal is regarded as one of the most inspired artists in music today and a pivotal influence on many jazz greats, including Miles Davis. Sat 8pm. Hill Auditorium, 825 N. University, Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).

**Sept 17**  
**OPENING NIGHT WITH THE A2SO**  
Celebrate the Ann Arbor Symphony's new season with the ragtime stylings of Pulitzer-prize winning Ann Arbor composer William Bolcom with Ragomania: a classic festival overture. Schumann and Shostakovich round out the exhilarating program. Sat 8pm. Michigan Theater, 603 East Liberty, Ann Arbor. 734.994.4801, [www.a2so.com](http://www.a2so.com).

**Sept 18**  
**EMERSON STRING QUARTET**  
The Grammy award-winning ensemble returns with an all-Mozart program. Sun 4pm. Rackham Auditorium, 915 E. Washington St., Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).

**Sept 25**  
**AMERICAN ROMANIAN FESTIVAL**  
With Cornel Oaranu, visiting composer/piano, Jennifer Goltz, soprano and a host of musicians. Sun 4 pm. Tickets: 734.769.2999. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. [www.kerrytown-concerthouse.com](http://www.kerrytown-concerthouse.com).



**Sept 23**  
**AN EVENING WITH MAVIS STAPLES**  
The Ark's 15th Annual Fall Fundraiser. Mavis Staples is a Rock and Roll Hall of Famer and Grammy Winner whose blazing voice powered the soul and gospel records of The Staple Singers, which are classics of 20th century music in anybody's book, and she remains a vital artist. Fri 8:30 pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, [www.theark.org](http://www.theark.org).

**Sept 23**  
**FREDDY COLE QUARTET**  
Brother of Nat King Cole, and a formidable talent himself. According to the NY Times, "Freddy has an impeccable sense of swing...he is, overall the most maturely expressive male

jazz singer of his generation". Fri 7:30pm & 9:30pm. Café tables available. Tickets: 734.769.2999. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. [www.kerrytown-concerthouse.com](http://www.kerrytown-concerthouse.com).

**Sept 23**  
**UNIVERSITY SYMPHONY ORCHESTRA**  
Kenneth Kiesler conducts. Distinguished pianist and U of M faculty member, Louis Nagel is the soloist in the Third Piano Concerto of Beethoven. Two 20th Century works rooted in early music form the second half of the concert: Vaughan Williams' Fantasia on a Theme of Thomas Tallis, a beautiful work for two string orchestras and solo string quartet, and Respighi's colorful and stunning orchestral showpiece, the Pines of Rome. Free, no tickets required. Fri, 8pm. Hill Auditorium, 825 N. University, Ann Arbor. [www.music.umich.edu](http://www.music.umich.edu).

**Sept 24**  
**GRAND NIGHT FOR SINGING**  
Performances by the University Choir, Chamber Choir, Men's Glee Club, Women's Glee Club, Orpheus Singers, as well as Musical Theater, opera scenes and art songs. Sat 8pm. Tickets available at the League Ticket Office 734.764.2538. Hill Auditorium, 825 N. University, Ann Arbor. [www.music.umich.edu](http://www.music.umich.edu).

**Sept 25**  
**CHELSEA CHAMBER PLAYERS**  
Free classical music concert in the Chelsea Depot in downtown Chelsea. Refreshments will be served at the reception following the performance. Sun 3pm. 734.475.0433. [www.chelseachamberplayers.com](http://www.chelseachamberplayers.com).



**Sept 29**  
**THE FLEET FOXES**  
Balancing critical acclaim and spontaneous grass-roots popularity, Seattle's Fleet Foxes late-1960s-based folk-rock style have drawn comparisons to Crosby, Stills & Nash, the Beach Boys, and the early experiments in Baroque pop of that era. Thurs 8pm. Tickets \$34 at Ticketmaster outlets, 734.763.8587 or ticketmaster.com. Presented by The Ark and AEG. Hill Auditorium, 825 N. University, Ann Arbor. [www.theark.org](http://www.theark.org).

**Sept 30**  
**UM SYMPHONY BAND AND WOMEN OF THE UM CHAMBER CHOIR**  
Michael Haithcock, conductor with composer-performer Susan All stops are open on the Frieze Organ in Ron Nelson's powerful work, Epiphanies. while the Symphony Band's famous organ-like sound will resound in a stunning arrangement of Bach's organ classic, Passacaglia and Fugue in c minor. Free. Fri 8pm. Hill Auditorium, 825 N. University, Ann Arbor. [www.music.umich.edu](http://www.music.umich.edu).



**Oct 2**  
**PAT METHENY**  
A rare opportunity to experience a titan of the guitar and the winner of 18 Grammy awards. With Bassist Larry Grenadier. Sun 7:30. Tickets: MUTO, Ticketmaster.com and all Ticketmaster outlets. Charge by phone: 800.745.3000. Presented by The Ark at the historic Michigan Theater, 603 East Liberty, Ann Arbor. [www.theark.org](http://www.theark.org).



**Oct 7**  
**VIENNA TENG**  
If you've never heard singer, songwriter and pianist Vienna Teng before, she'll knock you out. If you've already experienced her, you'll know why this is going to be one of the hot tickets of the fall music scene in Michigan. Fri 8 pm. Presented by The Ark at the Power Center, 121 Fletcher St., Ann Arbor. [www.theark.org](http://www.theark.org).

**Oct 7**  
**MASTERS OF MOTOWN**  
Featuring stylishly costumed, fully choreographed tributes to the Four Tops, The Temptations, Smokey Robinson & The Miracles, Diana Ross, Martha Reeves & more! The ultimate stroll down memory lane will have you dancing in the aisles! Fri 8pm. Village Theater, 50400 Cherry Hill Rd. Canton. 734.394.5300. [villagetheater@canton-mi.org](mailto:villagetheater@canton-mi.org).

*more>>>*

**Oct 8**

**THE RED VIOLIN**

Anicka Skalova as soloist on John Corigliano's Oscar-winning music from the movie 'The Red Violin'. Also on the program, An American Symphony from 'Mr. Holland's Opus' and Tchaikovsky's joyful, folk-inspired 'Little Russian' Symphony No. 2. Sat 7:30. Tickets: 734.451.2112. Village Theater at Cherry Hill, 50400 Cherry Hill Rd. Canton. [www.michiganphil.org](http://www.michiganphil.org).

**Oct 9**

**YUJA WANG, PIANO**

Acclaimed as an exhilarating new talent, 24-year old Yuja Wang takes on Ravel, Copland, Rachmaninoff and Brahms. Sun 4pm. Hill Auditorium, 825 N. University, Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).

**Oct 15**

**GORAN BREGOVIC AND HIS WEDDING AND FUNERAL ORCHESTRA**

Balkan music icon and film composer Goran Bregovic celebrates the music of Europe's Gypsy tradition with a 20-piece ensemble. Sat 8pm. Hill Auditorium, 825 N. University, Ann Arbor. 734.764.2538, [www.ums.org](http://www.ums.org).

**Oct 15-23**

**ORFF'S CARMINA BURANA WITH MENOTTI'S THE MEDIUM**

In addition to glorious music, the opera features stunning aerial acrobatics, and choreography and dancers from Detroit's own Eisenhower Dance Ensemble. Tickets: 313.237.SING or Ticketmaster. Detroit Opera House, 1526 Broadway, Detroit. [www.MichiganOpera.org](http://www.MichiganOpera.org).

**Oct 17**

**BAABA MAAL**

Renowned for his fiery vocal performances and his musical fusion of western sounds with the traditional beats and melodies of West Africa, Baaba Maal has earned immense critical acclaim and has continually reinforced his role as a seminal artist in the world music arena. Tickets: \$35. Mon 8pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, [www.theark.org](http://www.theark.org).

**Oct 19-22**

**15TH ANNUAL EDGEFEST**

This year's theme Blending Out, focuses on blending classical and jazz genres, presents some of the most celebrated and creative multi-instrumentalists on the scene today. Tickets: \$10-\$30. 734.769.2999. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. [www.kerrytownconcerthouse.com](http://www.kerrytownconcerthouse.com).

**Oct 22**

**BEETHOVEN FESTIVAL**

This year's A2SO Beethoven Festival welcomes back a favorite guest soloist, pianist Anton Nel. Praised for his expert interpretations of Beethoven's piano concertos, Nel will be performing what many consider the greatest of the set, the "Emperor." Hear the mature

and seasoned Beethoven with Nel at the bench and Maestro Arie Lipsky on the podium. Sat 8pm. Michigan Theater, 603 E. Liberty, Ann Arbor. Tickets 734.994.4801 or online at [a2so.com](http://a2so.com).

**Oct 22**

**ENTER THE HAGGIS**

The Canadian-Scots band Enter the Haggis (bagpiper Craig Downie is from Scotland) has just about as much variety in their style, a high-speed collision of Celtic music, rock, bluegrass, funk, and world music. Sat 8 pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, [www.theark.org](http://www.theark.org).

**OTHER ART EVENTS**

**Wednesdays through Sept 28, 4:30-8:30pm  
WEDNESDAY EVENINGS AT  
THE FARMERS MARKET**

Stop by for groceries on your way home from work, bike to Kerrytown to pick up a delicious supper from one of our many food cart vendors, or stroll to market with your family to buy an after-dinner treat and listen to live music! Michigan beer and wine will also be available in a beer garden setting with proceeds going each week to a local nonprofit. Kerrytown Farmers Market, 315 Detroit St., Ann Arbor. [www.a2gov.org/market](http://www.a2gov.org/market).

**Sept 11**

**9TH ANNUAL KERRYTOWN  
BOOKFEST**

This year's event includes authors, panels, booksellers, book repair, mini book arts workshops, presentations at Hollander's School, lots of demonstrations, and a kid's tent. All events are free. Located in the Kerrytown Farmers' Market and surrounding venues. Visit [www.kerrytownbookfest.org](http://www.kerrytownbookfest.org) for schedule of presentations.

**Beginning Sept 9**

**BOOK ARTS AT HOLLANDERS**

Fall classes include wood engraving, Byzantine binding, hot stamping with metallic foils, and traditional paper marbling. Hollander's at Kerrytown Shops. Info: 734.741.7531 or [www.hollanders.com](http://www.hollanders.com).

**Sept 16 & 17**

**THE SECOND CITY**

50 years of funny! An evening with The Second City provides audiences with hilarious satire, cutting-edge improvisation, and the chance to see comedy stars in the making. Fri & Sat 8 pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, [www.theark.org](http://www.theark.org).

**Sept 16-18**

**8TH FUNKY FERNDALE ART SHOW**

Over 120 artists from 22 states. Food vendors from local restaurants. Fri 4-8pm, Sat 10-7, Sun 11-5. Located on the grounds at Nine Mile @ Woodward. [www.michiganartshow.com/integrity](http://www.michiganartshow.com/integrity).

**Sept 17 & 18**

**ANN ARBOR ANTIQUES MARKET**

5055 Ann Arbor Saline Rd., Washtenaw Farm Council Grounds, Ann Arbor. [www.annarbor-antiquesmarket.com](http://www.annarbor-antiquesmarket.com).

**Sept 18, 10-4pm**

**SPINNER'S FLOCK 28TH ANNUAL  
FLEECE FAIR**

The group will be offering demonstrations, supplies and equipment utilized by handspinners, knitters, weavers, crocheters, felters and other fiber enthusiasts. Free. Beach Middle School, 445 Mayer Dr. Chelsea. Info: 734.475.7922. [www.spinnersflock.com](http://www.spinnersflock.com).

**Sept 23**

**RON WHITE: MORAL COMPASS TOUR**

Comedian Ron "Tater Salad" White, best known as the cigar smoking, scotch drinking funnyman from the "Blue Collar Comedy" phenomenon returns to the Michigan Theater with his new stand-up show. Fri 7:30pm. Tickets available at [Ticketmaster.com](http://Ticketmaster.com) and all Ticketmaster outlets. Charge by phone at 800.745.3000. Michigan Theater, 603 East Liberty, Ann Arbor. [www.michtheater.org/events](http://www.michtheater.org/events).

**Sept 23-25**

**CLINTON FALL FESTIVAL**

Festival features about 250 arts and crafts booths as well as entertainment and a parade and brings thousands of people to this small village every year. Downtown Clinton. Info: [www.clintonfallfestival.com](http://www.clintonfallfestival.com).

**Sept 23 & 24**

**HARVEST OF THE ARTS/  
OKTOBERFEST**

Please join us for art, food, beer & wine and great German entertainment. Free. Fri 5-11pm, Sat 9am-11pm. In historic downtown Saline. [www.salinema.org](http://www.salinema.org).



**Sept 30-Oct 1**

**GHOULTIDE GATHERING**

A Halloween Artists Spectacular, has assembled thirty artists from across the country for the fifth annual Halloween only art show. Mill Race Village, 215 Griswold, Northville. [www.ghoultidegathering.com](http://www.ghoultidegathering.com).

**Oct 1**  
**3rd ANNUAL HARVEST ART MARKET**  
Watercolor, folk art, pottery, fiber art, glass-work, photography, vintage art. Over 20 artists. Bake sale and entertainment. Sat. 10-4. Hosted by Silver Maples, 100 Silver Maples Drive, Chelsea. 734.475.4111, www.silvermaples.com.

**Oct 8**  
**AMERICAN INDIAN ART & FRONTIER ANTIQUES SHOW**  
Info: 248.840.7070. Admission \$4. Hours 9-4. Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd., Ann Arbor. www.arrowheads.com.

**Oct 8 & 9**  
**18TH ANNUAL APPLEUMPKIN FESTIVAL**  
Arts & crafts, antique street fair, live entertainment, free kids activities, carnival rides, inflatables, chili cookoff, tractor show, bike show and great food and much more! Sat 9-6pm, Sun 10-5pm.  
Downtown Tecumseh and Westend activities added for 2011. Info: 517.424.6003. www.downtowntecumseh.com.

**Oct 15 & 16**  
**ANN ARBOR ANTIQUES MARKET**  
5055 Ann Arbor Saline Rd., Washtenaw Farm Council Grounds, Ann Arbor. www.annarbortantiquesmarket.com.

**Oct 20**  
**ART BRA AUCTION**  
Benefit for the HMC Women's Health Center. Art-Food-Music-Wine.  
Tickets: \$30. Thurs 5:30-7:30pm. The Purple Pear Tree, 109 W. Logan St., Tecumseh. 517.424.6003, www.downtowntecumseh.com.

**Oct 21-23**  
**12th ANNUAL ANN ARBOR ART WALK**  
Visit art spaces and see what local artists have to offer. Maps available at downtown galleries. Fri. 5-8pm, Sat & Sun noon-5pm. www.a3arts.com.

**Oct 30**  
**8TH ANNUAL ART ON THE FARM**  
It started as an open house with about 15 artists and has now grown to about 30, and they work in every media from landscape painting to stained glass, to soaps to book arts to jewelry. 10-4pm. Info: 734.424.4822. Lakeview Farm, 12075 Island Lake Rd., Dexter. www.artonthefarmdexter.com.

## CULINARY ART EVENTS

**PAESANO'S WEDNESDAY WEEKLY WINE TASTING**  
Paesano Restaurant and Wine Bar offers wine tasting get-togethers every Wednesday from 6-7pm., with special guest wine representatives.

The event includes five, new Italian wines every week, along with a selection of appetizers, all in an informative, yet informal, setting. Cost is just \$25. Please call for reservations. 734.971.0484. Paesano's, 3411 Washtenaw, Ann Arbor. www.paesanoannarbor.com.

**Sept 11**  
**TASTING & TOURING MICHIGAN'S HOMEGROWN FOOD**  
Author Jaye Beeler and photographer Dianne Carroll Burdick offer both a power point and a cooking demonstration from their book. Sponsored by the Kerrytown BookFest and includes taste samples! Noon -1pm. Free event.

**MA BASEEMA: MIDDLE EASTERN CUISINE WITH A CHALDEAN FLAIR**  
Jane Shallal gives you a taste of a culture that has one of the world's oldest cuisines, dating back to ancient Mesopotamia. Free event sponsored by the Kerrytown BookFest and includes taste samples! 2-3pm. Both events at Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Sept 13**  
**MAKING GREAT SMOOTHIES**  
With Amanda Klain. Learn simple recipes and ideas that anyone can make in their own kitchen. Guaranteed to inspire healthy habits, creativity, & a new zest for smoothie-making. Tues noon -1pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Sept 18**  
**ENTERTAINING WITH FISH**  
Salmon Cakes, Cod Cakes and Crab Cakes with Diane Nafranowicz. Sun 1-2pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Sept 25**  
**ITALIAN GELATO**  
With Dennis Hegyi. Learn how to make gelato using techniques and recipes practiced by the best gelato shops in Italy. We will make and sample two recipes, hazelnut gelato and roasted pear sorbetto. Sun 1-2pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Sept 30**  
**FRENCH CREPES**  
With Brigitte Romero. Learn how to make various crêpe batters to create an array of savory or dessert crêpes. You will sample the crêpes with an array of accoutrements including cheeses, bacon and walnuts, fresh fruit, custard, chocolate sauce, and more. Fri 4-5pm. Class fee \$25. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Oct 2**  
**NORTHERN INDIA BRUNCH**  
This traditional weekend brunch is composed of Puri, a bread made from whole wheat flour and fried in vegetable oil. Learn how to prepare Aloo, a tasty potato curry, seasoned with various Indian herbs. Sun 1-2pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Oct 7**  
**FOUR GREAT APPETIZERS**  
With Marge Biancke. Learn how to prepare palmiers, baked asiago cheese, avocado dip, and ricotta fruit dip. Fri noon-1pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com. Class Fee: \$16

**Oct 9**  
**A TRIO OF PASTA DISHES**  
With Diane Nafranowicz. Learn to make Lemon Shrimp Scampi, Green Spaghetti and Bacon, White Beans and Cabbage. Sun 1-2pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Oct 14**  
**(UN)CORKED HOLIDAY EDITION**  
Tasting and buying event hosted by Andrew Gorsuch & Jorge Lopez Chavez. Fri 7-9pm. Tickets: \$30 before Oct 7, \$35 at the door. Event held at The Ann Arbor Art Center - 117 West Liberty, Ann Arbor. www.localwineevents.com/events/detail/376792.

**Oct 16**  
**FRENCH STYLE PIES**  
With Brigitte Romero. Learn to bake traditional French style pies by using different doughs and two different methods. Sun 1-2pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

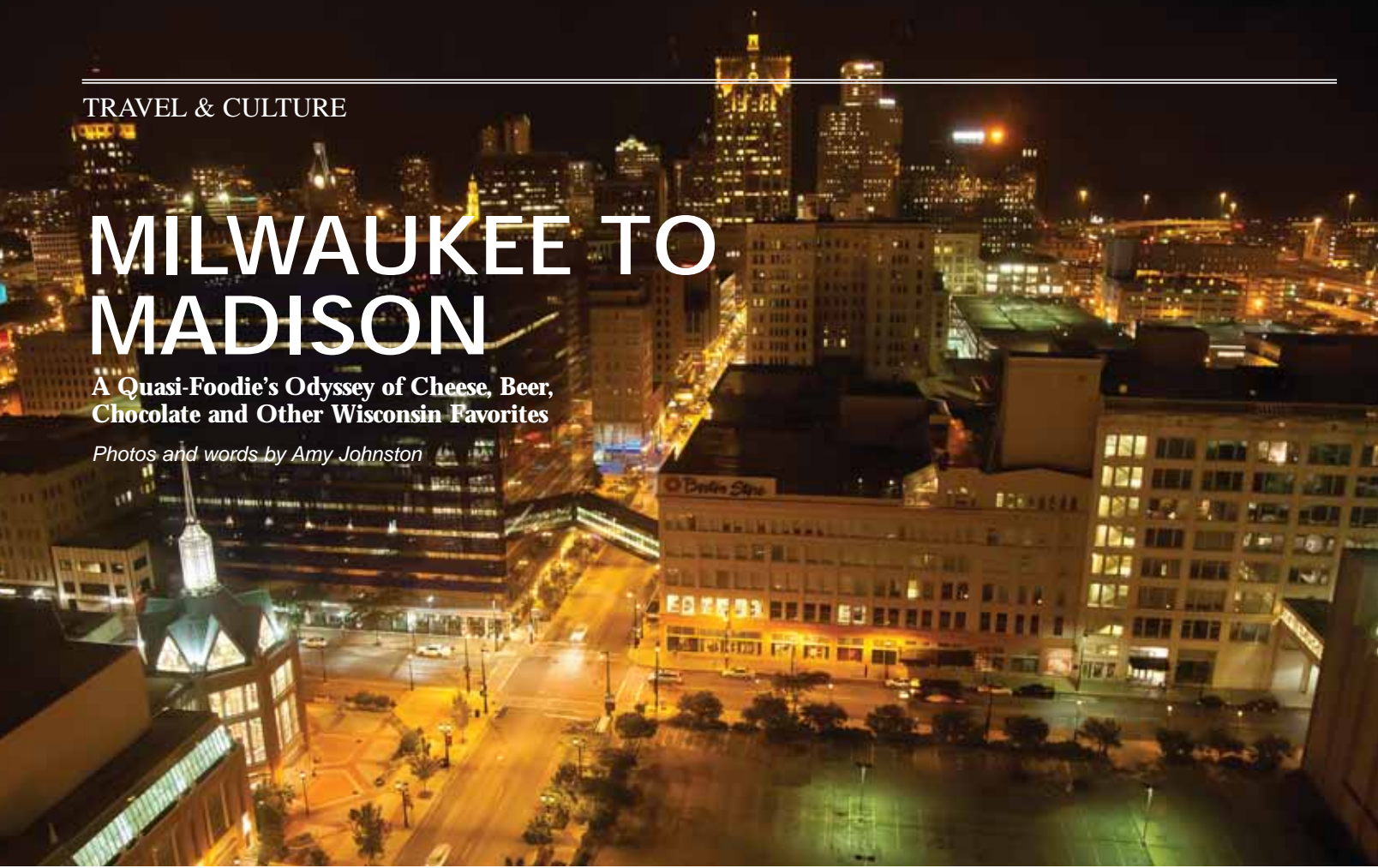
**Oct 23**  
**VEGETABLE PAKORAS & CHUTNEY**  
With Smita Govil. Think tempura, but with a distinctive Indian flavor. Chutney is made with tomatoes, cilantro, and other ingredients. Sun 1-2pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

**Oct 30**  
**VEGETARIAN IRISH CUISINE**  
With Rita Conroy-Martin. Learn to make an authentic Irish aubergine (eggplant), potato and fennel stew with red wine, thyme and chilies, and served with goat cheese. Sun 1-2pm. Class fee \$16. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

# MILWAUKEE TO MADISON

A Quasi-Foodie's Odyssey of Cheese, Beer, Chocolate and Other Wisconsin Favorites

Photos and words by Amy Johnston



**“I’d like the artichoke dip, please, unless there are onions in it. I’d also like the ham and cheese sandwich, grilled lightly, but could you substitute roasted red peppers for ham and replace the fries with mashed chevre potatoes? And is there celery in the apple slaw?”** No, this isn't a deleted scene from *When Harry Met Sally*. It's an average dining experience with me, one of the pickiest eaters known to human kind. If you're skittish about victuals yet yearn for the culinary adventures your foodie friends rave about, it may be time to see how chefs on the other side cook it up- the other side of Lake Michigan, that is. Here are seven reasons food lovers and their persnickety counterparts should explore Wisconsin's food scene.

**Number 1. Food Tours.** Scenic walking food tours of Milwaukee's Italian, Polish, German and Irish neighborhoods are a sampler's paradise. Ambling along Old World 3rd Street, tasters can nibble thinly sliced sausage from Usinger's Family Sausage, sprinkle their tongues with The Spice House's peregrine piquancies and nosh

German comfort food at Mader's Restaurant. Further along, encompassing two of my favorite almost guilty pleasures, Wisconsin Cheese Mart is a cheese store featuring the world's largest selection of Wisconsin cheese and a bar all in one. Brilliant! Chose between five tantalizing food tours at [www.milwaukeefoodtour.com](http://www.milwaukeefoodtour.com).



**Number 2. Roots Restaurant and Cellar,** Milwaukee's only farmer-chef owned restaurant, epitomizes the farm-to-table movement as Chef John Raymond maximizes use of fresh meats and local produce on his seasonally rotating menu. From the initial glass of lemon cucumber water, anointing the palate with an invitation to dynamic flavor combinations, to the Watermelon Gazpacho, to the delicate taste bud finale of stunning Cilantro Kiwi Gelato, freshness invigorates every Roots course. A true rarity in cheese-laden Wisconsin, Roots even boasts a vegan menu, perfect for the most selective herbivore.

**Number 3.** Innocuous as coffee ice cream might sound, it is so delicious that I might drive all the way back to **Milwaukee's Dream Dance Steak at the Potawatomi Bingo Casino** just to relive the experience. This unexpected delight sits atop a chocolate hazelnut cookie and is drizzled in caramel. Ensclosed within is a kalua truffle, the real jackpot of the Potawatomi's 780,000 square feet of slot machines, poker tables and vast land of Bingo. Yes, there are steaks and salads and other fine fare, but Dream Dance's coffee ice cream is the real game changer.

**Number 4. Wisconsin Cheese Makers.** With more than 600 types of cheese and dairy products made in Wisconsin, cheese is ubiquitous and diverse. Because Wisconsin cheese makers are required to be licensed and use only the best raw materials available, you can embark upon a cheese voyage from just about any starting point and expect stellar results. However, if you want to know the history of cheese making, witness cheese production in action and investigate pure Wisconsin cheese right at the source, explore the rolling hills of Green County. There, you can get a synopsis of cheese making through time at the National Historic Cheesemaking Center in Monroe, aka the "Swiss Cheese Capital of the US," and enjoy the yodeling talent (and impressive mustache) of expert cheese maker and Swiss native Tony Zraggen at Alp and Dell Cheese Store. For another dose of Swiss hospitality and cuisine



**Above:** The coffee ice cream served up at Milwaukee's Dream Dance Steak at the Potawatomi Bingo Casino is a sure bet to please. **Below:** The National Historic Cheesemaking Center in Monroe.

like sensual cheese Fondue a' Neuchatel or ever-gratifying Strawberry Napoleon, the warm welcome and intimate surroundings of the New Glarus Hotel Restaurant in "America's Little Switzerland" will embrace

you with the feeling of coming home to long lost family.

[more>>>](#)



**Number 5. The Beer.** For those of us who allot a generous block of our personal food pyramids to beer, I must say that non-beer food on a food tour of Wisconsin could be almost incidental. If an educational beer expedition is on your agenda, beer novices can start with mild, mass-appeal beers like Lazy Mutt Farmhouse Ale at Minhas Brewing in Monroe or its more famous competitor, Spotted Cow Farmhouse Ale around the corner at New Glarus Brewing, and refine understanding of how beer is made via brewery tours at both facilities. At this point, your designated driver may opt to sober you up with a road trip through pastoral, cow-flecked countryside sunsets to Milwaukee's Lakefront Brewery. Here, step up your brew intensity half a notch with beers like organic Extra Special Bitter Ale, Fuel Cafe Stout and Wheat Monkey Ale while enjoying the quirky charms of chemist/co-owner Russ Klisch or any of the convivial staff on the premises. The next day, zip down to Madison and get funky with Ale Asylum's adventurous year-round concoctions, such as Ambergeddon, Hopalicious, Contorter Porter or Madtown Nutbrown, or plan your trip around seasonal ales like Bedlam IPA or Sticky McDoogle. Personally speaking (as a beer snob), I find several beer tours may be necessary to get the on-tap gist of each craft brewery's seasonal innovations. But please remember your designated driver.

**Number 6.** Each Saturday in Madison, 20,000 hungry citizens descend upon the block of the capitol building to partake of the colossal bounty known as the **Dane County Farmers' Market**. Following unspoken protocol, grazers, munchers, chefs, picky eaters and their families and friends shuffle counter-clockwise to preview the fresh cheese curds, produce, granola, salsa, baked goods and other components of their future meals that are brought in by 150 vendors. When I was there, the downright buxom market swirled me around in a whirlwind of comestibles and eventually ejected me onto a comfy patch of capitol lawn where I gazed, transfixed, at the slowly rotating circle of gatherers, rejoicing in the splendor of so many happy people surrounded by so much



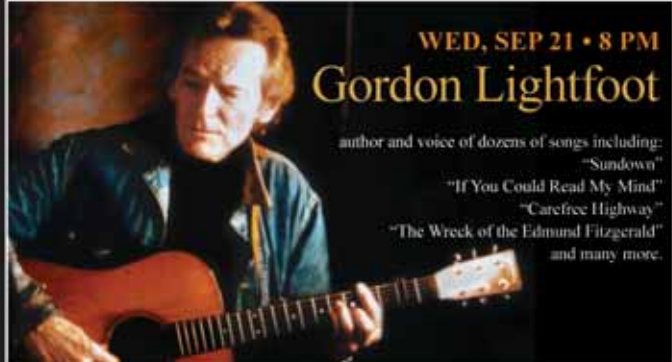
food. If you make it to Madison, make it a Saturday and don't forget to tour the capitol while you're there.

**Number 7. Chocolate.** You didn't think I was going to skip over chocolate, did you? Though Gail Ambrosius's hand-made chocolates appear as number seven on this list, stopping by her shop for a formal tasting of single origin dark chocolate truffles ought to be the first thing anyone does on their trip to Wisconsin. There is no point in arguing with me about this. Even if you hate chocolate as much as I hate onions, you will bring ecstatic rapture to your loved ones or make dear friends of enemies should you opt to purchase Gail's Rica Organica vanilla bean delights, Machu Picchu, Shitake Mushroom, Cointreau, Cinnamon/Cayenne or Sweet Curry with Saffron truffles. In 2010, Gail Ambrosius Chocolatier was named by Food Network Magazine "best little box of chocolates" in the nation. This may be a humble title compared to my own opinion, which is that if I could give world peace a flavor, it would be Gail Ambrosius's Jasmine chocolate!

As you can see, even someone as cibophobic as I am can be converted into a quasi-foodie with the right attitude of adventure and some of Wisconsin's fairest food in the land. And though I admit I omitted just how many times I asked wait staff for menu modifications, I really did request roasted red peppers instead of ham on my lightly grilled cheese sandwich. And it was fantastic. **ASM**

*From Top: Lakefront Brewery Chemist and Co-owner Russ Klisch raises a glass to Wisconsin beer. The capitol building in Madison hosts the Dane County Farmers' Market every Saturday featuring about 150 vendors. Glorioso Market cured olives. Gail Ambrosius Chocolatier was named "best little box of chocolates" in the nation by Food Network Magazine.*

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# SOULE FOOD:

## Eating Meets Activism at Selma Cafe

By Erin Mann

Every Friday morning, Lisa Gottlieb and Jeff McCabe transform their west side neighborhood home on Soule Boulevard into a bustling breakfast cafe that serves up some of the finest early morning eats Ann Arbor has to offer. The couple started Selma Cafe in February 2009 to create a gathering spot where friends and neighbors could break bread and share ideas about the local food community. Two and a half years later, the social-gastronomic fundraising event known as FM@Selma, is vibrant as ever feeding upward of 150 hungry guests each week.

Not long after the sun rises guests start to arrive at the breakfast salon and enter without knocking, their senses pleasantly overwhelmed by mingling aromas of frying bacon and freshly brewed coffee. A friendly greeter welcomes visitors and guides them to a comfortable seat.

The seating, both casual and communal, extends beyond the dining room table and is scattered throughout the first floor of the Gottlieb-McCabe home. A coveted seat at the island, the heart of the spacious kitchen, offers a close-up view of the food preparation and an opportunity to interact with the chefs.

A different local chef or talented home cook steps behind the stove top each week dishing out creative menu items made from locally-sourced, seasonal ingredients. Specials like pork confit hash with a fried egg or sauteed farm-raised shrimp and creamy grits topped with pea shoots have graced the menu at past events. Whole grain waffles or Lisa's scrumptious bread pudding with an optional slice of Jeff's home-cured bacon are static menu fare.



Photo by Myra Klarman, myraklarman.com

**Above:** Lisa Gottlieb of Selma Cafe welcomes all comers for a true home-cooked breakfast in her kitchen every Friday from 6:30-10am.

**At Left:** Duck gravy poutine with french fries and a sunny side up egg with a side of summer salad mix, prepared by volunteer Chef Brandon Johns of The Grange Kitchen and Bar.

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*The friendly,  
inclusive atmosphere  
of Selma Cafe  
is  
CONTAGIOUS.*

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The idea of eating breakfast with strangers may be anxiety-inducing to first-timers, but the friendly, inclusive atmosphere of Selma Cafe is contagious. Everyone wears a name tag, making it easy to break the ice and engage in conversation. It's not unusual to leave a Selma breakfast having made a half-dozen new friends.

The self-sustaining cafe enlists a crew of hard-working volunteers who prep, cook, serve and clean. According to Gottlieb, 500-600 people have volunteered their time to Selma activities; some participate on a regular basis and others help when they are able.

"Our volunteers range in age from 8 years old to seniors," Gottlieb says. "We have high school and college students, professionals, educators, and a range of other working people. The main thing they all seem to have in common is an interest in supporting local food and local farms, as well as a desire to build community around good healthy food, and creating a system where that food is available to all."

The suggested donation for breakfast is \$12-\$15; guests place donations in labeled mason jars on the tables throughout the cafe. About one-third of the donations cover food costs and the proceeds are allocated toward projects that benefit the local food community, like hoop house construction at area farms. Hoop houses are a type of greenhouse capable of growing edible plants year-round enabling Michigan farmers to extend their growing season into the winter months.

Last June, volunteers joined Jeff and Lisa in their *20 Hoops in 20 Days* project. They nearly accomplished their goal, erecting fourteen hoop houses, ending with a double hoop house at Sunseed Farm off Joy Road in Ann Arbor. (Supply issues prevented them from completing all twenty.)

As Selma Cafe continues to bring in funds from breakfast, Lisa reports there are plans to build more hoop houses and continue to grow the Farmer Fund, a sustainable agriculture lending program that offers investors an opportunity to invest money in a fund that earns interest while supporting farmers who want hoop loans.



Photo by Myra Klarman, myraklarman.com



Selma Cafe is a party with a purpose; it presents people with an opportunity to be involved in their community in a unique and fun way. "I believe that using the money we raise to go toward increasing our local foodshed by building hoop houses is a tangible, measurable way for folks in our community to feel like they are really contributing to positive change," says Gottlieb.

Selma takes place at Lisa Gottlieb and Jeff McCabe's home every Friday from 6:30a - 10:00a at 722 Soule Boulevard in Ann Arbor. For more information visit [www.selmacafe.org](http://www.selmacafe.org). **ASM**

## Alden B. Dow Home & Studio Named One of America's Coolest Houses



TravelandLeisure.com has named the Alden B. Dow Home and Studio one of America's Coolest Houses. One of only 27 homes to receive this distinction, the Home and Studio is listed along with such notable and historic homes as the Biltmore, Monticello, Fallingwater, and the White House.

"We are thrilled to be recognized with some of our country's most innovative and architecturally significant homes," said Craig McDonald, Director of the Home and Studio.

Named a National Historic Landmark in 1989, the Alden B. Dow Home and Studio offers summer camps, school educational programs, special events, and daily tours. Call 989.839.2744 for more information.

## Grand Rapids' Third Annual ArtPrize Competition



The stage is set once again for ArtPrize, Grand Rapids' "radically open" annual art competition, which gives away the largest cash prize in the world for an art competition--\$250,000 to the winner and \$484,000 total. The

winners are decided solely by a public vote. The event, which last year included 1,713 artists from 44 states and 21 countries exhibiting in 192 different venues, will envelop Grand Rapids from September 21 through October 9. For more information, visit [artprize.org](http://artprize.org).

## Fifth Annual Ghoultime Gathering in Northville



Ghoultime Gathering, a Halloween Artists Spectacular, has assembled thirty artists from across the country for the fifth annual Halloween-only art show. The show has been expanded to two days: Friday, September 30th from 6-9pm, and Saturday, October 1st, from 10am-2pm. The event is held at Mill Race Village, 215 Griswold, Northville, MI. Friday admission is \$20 with free reentry the next day. Friday's guests will be treated to live music from Ann Arbor's The Apple Seed Collective. Saturday-only admission is \$5. Ticket purchase at the gate day of show.

Juried artists working in a variety of mediums display bewitching collections to charm and satisfy the growing craving for original Halloween-themed artwork. The artists' visions of Halloween offer a spellbinding take on the season and attract collectors and admirers nationwide. Participants will occupy three historic buildings in the village and tents on the green will showcase even more talented artisans joining the show for the first time. More information and a list of Ghoultime Gathering participating artists is available on the show website <http://www.ghoultimegathering.com>.

## U.S. Senate Confirms Presidential Appointment of Sphinx Founder

Aaron Dworkin, Founder and President of the Sphinx Organization was confirmed Tuesday, August 2 by the U.S. Senate to serve on the National Council on the Arts. Dworkin was President Obama's first nominee to the National Council on the Arts in December 2010. The council is the advisory body to the National Endowment for the Arts and approves grants and agency policies.

"I am deeply honored that I was considered and selected by the President and confirmed by the Senate," Dworkin said. "It is my hope that I can play a role in advocating for the arts in our society and access for all young people."

Dworkin founded the Sphinx Organization in 1996, and was awarded a prestigious MacArthur Fellowship in 2005 in recognition of his work in bringing diversity to classical music. This year, the Sphinx Organization celebrates its 15th Anniversary and works to build capacity for artistic education and sustainability for educational programming. For more information, visit [www.sphinxmusic.org](http://www.sphinxmusic.org).



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