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March 20, 2011

2011
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master classes

THE JOFFREY BALLET
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 Saturday, January 29, 2011
 11:00 am-12:30 pm

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The Joffrey Ballet and Alvin Ailey American Dance Theater are supported by the Performing Arts Fund, a program of Arts Midwest, funded by the National Endowment for the Arts, with additional contributions from MCACA, General Mills Foundation and Land O'Lakes Foundation.

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 Friday, January 21
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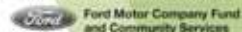
Fri, Jan 14 | 8 PM
Sat, Jan 15 | 8 PM
POWER CENTER

MEDIA PARTNERS BETWEEN THE LINES, MICHIGAN RADIO 91.7 FM,
WEMU 89.1 FM, METRO TIMES, AND ANN ARBOR'S 107ONE.

2011 Ford Honors Program Renée Fleming soprano Hartmut Höll piano

Sun, Jan 16 | 4 PM
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Grupo Corpo

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Rodrigo Pederneiras choreographer

Fri, Jan 21 | 8 PM
Sat, Jan 22 | 8 PM
POWER CENTER

THE FRIDAY PERFORMANCE IS SPONSORED BY
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Joanne Shenandoah

Sun, Jan 23 | 4 PM
LYDIA MENDELSSOHN THEATRE
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Voices from the Island Sanctuary: Paris (1170-1230) Sequentia

Benjamin Bagby director

Thu, Jan 27 | 8 PM
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Family Performances Baby Loves Salsa

Sun, Jan 30 | 1 PM & 4 PM
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THE 10/11 FAMILY SERIES IS SPONSORED BY TOYOTA
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The Cleveland Orchestra

Franz Welser-Möst conductor
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Tue, Feb 1 | 8 PM
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ENDOWMENT FOR THE ARTS AS PART OF
AMERICAN MASTERPIECES: THREE CENTURIES
OF ARTISTIC GENIUS.

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MICHIGAN CHRONICLE, AND ANN ARBOR'S 107ONE.

New Century Chamber Orchestra with Nadja Salerno-Sonnenberg

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Blues at the Crossroads: The Robert Johnson Centennial Concert

Thu, Feb 10 | 8 PM
HILL AUDITORIUM

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Rafał Blechacz piano

Fri, Feb 11 | 8 PM
HILL AUDITORIUM

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MEDIA PARTNERS WGTE 91.3 FM, WRCJ 90.9 FM,
AND DETROIT JEWISH NEWS.

Vijay Iyer Trio and Rudresh Mahanthappa's Apex

Sat, Feb 12 | 8 PM
POWER CENTER

PRESENTED IN COLLABORATION WITH THE
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Concertante Rafał Blechacz piano

Sun, Feb 13 | 4 PM
RACKHAM AUDITORIUM

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CANFIELD

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The Legacy Tour Merce Cunningham Dance Company

Fri, Feb 18 | 8 PM
Sat, Feb 19 | 8 PM
POWER CENTER

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MEDIA PARTNERS BETWEEN THE LINES, METRO TIMES,
AND ANN ARBOR'S 107ONE.

Schubert Cycle Concert 2 Takács Quartet

Sun, Feb 20 | 4 PM
RACKHAM AUDITORIUM

Kodo

Wed, Feb 23 | 8 PM
HILL AUDITORIUM

MEDIA PARTNER METRO TIMES.

132nd Season **ums 10|11**





Photo by Amy Johnston

06 A CHILI PEPPER PALETTE

CULINARY ART

Eve Aronoff's newest restaurant, Frita Batidos, and other south-of-the-border eateries are 'peppering' the town with the spicy flavor of chilis.



Photo by Amy Johnston

16 The Hinterlands of ALBUQUERQUE

TRAVEL & CULTURE

Travel to Albuquerque and discover a place that blurs the line between art and nature.

ON THE COVER:

Eve Aronoff of Frita Batidos.

Photo by Amy Johnston with photo assistant Aiyana Emerson.

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Emily Kay Photography

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CULINARY ART

Ann Arbor's hippest downtown establishments will once again compete to create the most artful martini in the Ann Arbor Art Center's 3rd annual Artini Martini Crawl on Friday, February 18.



Photo by Amy Johnston

20 YPSILANTI'S GOT ART

VISUAL ART

Learn some of the faces and places behind Ypsilanti's thriving and edgy art scene.

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Art Showcase Magazine is Southeastern Michigan's premier print resource for fine entertainment in the arts. Our mission is to cultivate among our readers enhanced support, awareness and accessibility to local high art and culture. We help our readers to maximize the enjoyment they find in the arts, and we assist them in pairing their lifestyle interests with local arts opportunities.

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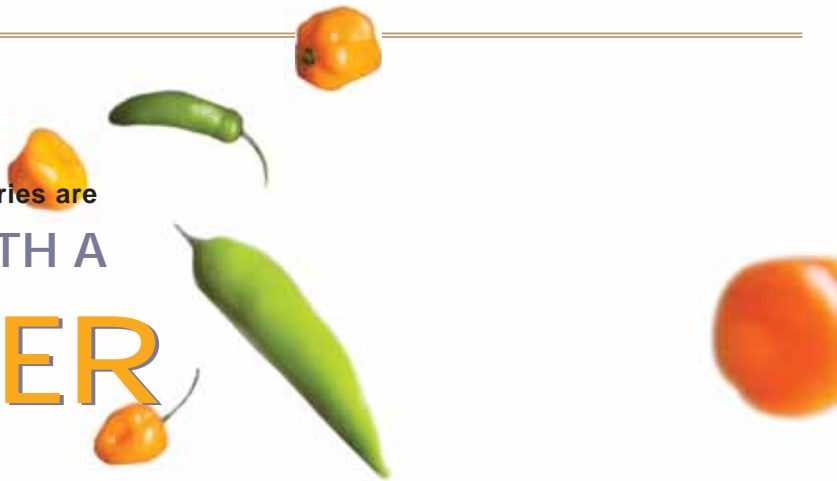
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Frita Batidos and other south-of-the-border eateries are

COLORING ANN ARBOR WITH A CHILI PEPPER PALETTE



By Elaine Perlin Crossley | Photography by Amy Johnston.



Chili peppers are everywhere! More ubiquitous than ever, these endearing, flavorful veggies add zest to our meals, and spice to our gourmet chocolate bars. We also see them around town as fun subjects for posters, fabrics and other home décor accessories. And, though they provide a catchy name for a rock band, not all chili peppers are 'red hot.'

Invented in 1912, the Scoville Scale specifically measures the amount of spicy heat, or piquancy, in a pepper. The heat factor depends upon how much of the chemical capsaicin exists within the pepper, and the scale runs from zero 'kick' to an eye-watering bite.

Ann Arbor is the fortunate home to many delightful eateries that infuse a range of chili peppers in their tangy recipes. Whether their inspirations are Mexican, El Salvadoran, Cuban or other Latin cultures, one thing is for certain. These popular spots are 'peppering' the town with warmth, vitality and character.

*"I love all things
that are inherent in
Latino culture...
the warmth,
the conviviality,
the real food."*

— Eve Aronoff

Fresh, Friendly Frita Batidos

Renowned Ann Arbor chef and author Eve Aronoff is known for her charming, intimate Kerrytown restaurant, *eve*, as well as her lively cookbook of the same name. As a graduate of Le Cordon Bleu in Paris, Aronoff is trained in French culinary philosophy and technique, but notes, “I also love the influences of North Africa, West Africa, Viet Nam and Cuba.” Recently, she added to her repertoire, and is now enjoying yet another claim to fame amid the action of downtown Ann Arbor.

An interest in Latin culture motivated her to open the door of a second culinary adventure, *Frita Batidos*—“an 'eve' hybrid on the casual side,” as she puts it. In her own informal style, Aronoff enthuses over her fantasy come true, and shares, “I’ve had this exact idea for years. When I used to visit my grandmother who lived in Miami, I was always taken with the Cuban restaurants there. I love all things that are inherent in Latino culture—the warmth, the conviviality, the “real food.”



Along with her 'equipo' (the Spanish word for 'team'), Aronoff has created an intriguing concept, with two Cuban delicacies only as a starting point. She also employs many other worldly influences that uphold her artistic culinary style, and devotion to ingredients grown and sold in Michigan.

Meet 'Frita' y 'Batido'

The new eatery is awash with white used-brick walls and picnic benches, creating an upbeat, yet soothing atmosphere—morning, noon and night. Its contemporary cheerful logo, a large white and aqua blossom, lends an arty touch.

Its name evolved from the 'frita,' a Cuban-style burger made of spicy chorizo pork sausage, topped off with shoestring fries, sweet mayonnaise, and served on a fresh egg bun, or brioche. Other varieties include beef, turkey, white fish and black bean.

Also a Cuban inspiration, a 'batido' is a delicious tropical milkshake blended with fresh fruit, crushed ice, and a drop of sweetened milk. The many varieties include vanilla, chocolate, mocha, passion fruit, coconut, sour orange, and a mouth-watering house specialty, Cajeta, a coffee drink laced with goat's milk caramel (also served hot).

more>>>



*At left: Frita Batidos Owner Eve Aronoff enjoys a coconut batido (milkshake).
Above: The Chorizo is the signature frita (burger), featuring spiced pork sausage with sweet chili mayo and shoestring fries.*

*Frita Batidos
117 W. Washington
Ann Arbor
734.761.2882
www.fritabatidos.com*

Other innovative offerings? Breakfast items, soups, snacks, salads, sides, sandwiches, sweets, a kids menu and more.

Chili Pepper Potpourri

Aronoff uses a variety of chili peppers in her cookery, and among her tasty recipes are chilaquiles, flash-fried tortillas steeped in salsa verde, consisting of tomatillos, jalapeños, garlic, Spanish onions, then finished with contrasting crème fraîche. She suggests, “The heat in a dish shouldn’t overwhelm. The idea is to create big flavor, while maintaining harmony and balance.”

Her black bean frita, for example, achieves complexity through a mélange of chili pepper flavors, such as spicy dried habaneros, mild anchos, mildly hot piquillos, cayenne, and urfat isot, a finely ground Turkish pepper. Aronoff’s unique sauces and condiments include sriracha (a Thai-inspired sauce made from chipotle peppers and garlic), and an array of tangy salsas and mayonnaises.

On the hotter side, she also makes use of jalapeño and serrano peppers, and her harissa, a North African chili paste, is made with ‘medium heat’ guajillo peppers.

So, step up to the Frita Batidos coffee window, and order something wonderful to go. Or, drop in anytime for a unique repast, a refreshing drink, and a game of dominos—all in the welcoming, relaxed spirit of Cuban style.

OTHER A² PEPPER PENCHANTS

A Taste for Tamales

With a strong, loving family as its impetus, Pilar's Tamales is a thriving catering and cafe business owned by Sylvia Nolasco-Rivers and her husband Joseph Rivers.

Born in El Salvador, Nolasco-Rivers is a 'tamale trailblazer', offering a menu of unique recipes made from 100 percent stone ground corn masa, and other fresh, locally procured ingredients. Aside from popular meat versions, her other tamale twists include eggplant, yam, butternut squash, Greek-style, a 'spiced just right' jalapeño and cheese, and, on the sweeter side, plantain, berry, and deliciously decadent chocolate.

Her traditional El Salvadoran pupusas are handmade corn tortillas, delicately stuffed with cheese and special blends, and served with curtido (a pickled slaw) and a red dipping salsa.

Nolasco-Rivers also uses many chili peppers, both fresh and dried. She notes, "Pasilla peppers add sweetness to our sauces. Roasted chipotle peppers take on a wonderful smoky quality, and mild anchos deliver great flavor." She adds, "And, new peppers are always cropping up!"

Her mole negro contains mild anchos and pasillas, kicky guajillos, and dark, sweet mulato peppers. And her memorable Mexican hot chocolate is spiced with cayenne and ancho pepper powders, as well as cinnamon and nutmeg.




Savoring Sabor Latino

A festive atmosphere, Saturday night tango dancing, and business appreciation events all enhance the communal feel of downtown Ann Arbor's Sabor Latino, owned by Marco Wong Baez.

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CULINARY ART

Adorning the walls are an impressive round Aztec calendar made with rich woods, and a display of Latin-themed photographs shot by local residents. But it's the enticing international menu, beers, and spirits that awaken patrons' taste buds, and keep them coming back for more.

Although the theme is broadly Mexican, Baez says, "Many other Latin regions are represented in our daily specials." With recipes from Argentina, Brazil, Bolivia, the Dominican Republic, Puerto Rico, Nicaragua, Cuba and others, all types of chili peppers abound—from the mild poblano to the powerful little pequin.

The salsa picante, for instance, contains the bracing potency of habanero peppers and de árbol chilis (Spanish for tree chilis). Jalapeños spice up the nachos and enchiladas, and the hot habanero in the Shrimp la Diabla is complemented by the sweet succulence of mango.

The Fruit of the Prickly Pear

Located in the hustle-bustle of downtown Ann Arbor, the inviting Prickly Pear Cafe has been pleasing palates since 1991 under the ownership of Gary and Mary Pearce. Both the ambience and the menu behold a mix of Mexican, Southwestern and Native American selections, not to mention other surprises.

Chef Al Hamami has been on board since the restaurant's inception, and notes that, normally, a few basic pepper varieties do the trick at the cafe—green and red bell peppers, poblano peppers, jalapeños, and Anaheims, with their nice mid-level heat.

He notes, "We use lots of poblanos and Anaheim peppers in our rellenos recipes, and red and green bell peppers in our fajitas and chutney."

Chicken poblano rellenos, for example, consist of poblano peppers stuffed with chicken and cheese, dusted with corn masa, and pan fried over sautéed spinach. Top the dish off with a Mexican beer, a frozen Margarita or a special tequila—and you've got yourself a meal. **ASM**



The Prickly Pear Cafe

Pilar's Tamales

2261 W. Liberty
Ann Arbor
734.929.4161

Sabor Latino

211 N. Main
Ann Arbor
734.214.7775
www.annarborsabor.com

The Prickly Pear Cafe

328 S. Main
Ann Arbor
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www.pricklypearcafe.com

Promises of Freedom

2.27.11 – 4.17.11



Charles White, American, 1915-1979, Gospel Singers, tempera on board, 1951, 20 x 24 inches, The Arthur Primas Art Collection

From the Arthur Primas collection, this exhibition tells the stories of life in America as seen through the lens of African American Artists.

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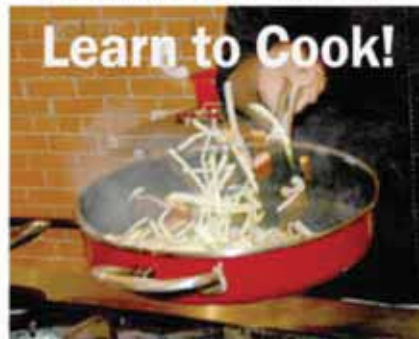
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4090 Geddes Road
Ann Arbor, MI 48105

Chill Out at ARTINI 2011

Ann Arbor Art Center Fundraiser Searches for Ann Arbor's Most Artful Martini
Marti Gras-themed Event Begins at 7pm on Friday, February 18

Emily Key Photography

Artini (ahr-tee-nee)— An artistically crafted, locally mixed martini.

Ann Arbor's hippest downtown establishments will once again compete to create the most artful martini in the 3rd annual Artini Martini Crawl. On February 18, 2011, beginning at 7pm, participants will taste the carefully crafted creations at each of the participating locations and will vote on their favorite. This year's Artini Artists are Ally Bar, Bab's Underground Lounge, The Black Pearl (the two-time reigning champ), Café Felix, Café Habana, Jolly Pumpkin, Mélange and Vinology.

"Artini is a blast," says Sara Douglas, this year's community organizer. "It's an opportunity to try a place you haven't been before or sample a new concoction. It's a great night out for a great cause!"

"Buy your tickets early," adds Ann Arbor Art Center Special Events Manager Samantha Solis. "Space is limited and the event has sold out for each of the last two years."

Tickets for the Mardi Gras-themed evening are \$40 on or before January 17th and \$45 after that date, and proceeds benefit the non-profit Ann Arbor Art Center.

The event is sponsored by Pearl Vodka, recent winners at the 2011 World Beverage Competition. Attendees must be 21 or older. Guests dressed to impress in Mardi Gras attire will be rewarded with event swag and prizes throughout the night. For additional information and to purchase tickets, visit www.annarborartcenter.org,

contact ssolis@annarborartcenter.org, or stop by the Art Center located at 117 W. Liberty Street in downtown.

The Ann Arbor Art Center is a non-profit organization dedicated to engaging the community in the education, exhibition and exploration of the visual arts. Offering studio art classes, workshops, exhibitions, summer camps and more, the Art Center is the place where creativity and community meet. **ASM**



Jan 15 - Jan 21
Ann Arbor Restaurant Week. Offers food lovers the opportunity to try many fabulous restaurants in downtown Ann Arbor at a fixed price. Participating restaurants will offer two-to three-course dinners for \$25. Lunch will be an open format with each restaurant creating a special set of menu offerings for \$12. 734.668.7112, annarbor-restaurantweek.com.

Sun. Jan 16, 3-4:30pm
Frita & Batido with Eve Aronoff. Join Eve as she offers a class on two items that are the focus of her newly opened Cuban-inspired restaurant. \$25. Hollander's at Kerrytown Shops. 734.741.7531 / www.hollanders.com.

Tues. Jan 18, 6:30-9:30pm
Healthy Beginnings! Learn some new light and healthy dishes to get 2011 started off right. Menu: Thai-style Prawns in Coconut-Curry Broth; Roasted Salmon with

Shallot-Grapefruit Sauce; Soba Noodle Soup with Chicken & Shiitake; Chicken Paillards with Clementine Relish; Mashed Sweet Potatoes with Orange; Broccoli with Toasted Garlic. \$65/person. Participation class. Ann Arbor Cooks, 5060 Jackson Rd., Ann Arbor. 734.645.1030, annarborcooks.com.

Sun. Jan 23, 1-2pm
Three Favorite Soups with Marge Biancke. It's time to warm up with homemade soup. Marge will demonstrate three of her favorites: Polish potato dill soup, easy minestrone, and salmon chowder. \$15. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

Tues. Jan 25, 7-9pm
Vino Value Wine Tasting at Vinology. Strolling tastings of around 25 wines that sell for \$15 a bottle or less. Hors d'oeuvres. Reservations required. Vinology, 110 S. Main \$15, Ann Arbor. 734.222.9841.

Wed. Jan 26, noon - 1pm
Two Hearty Tuscan Style Soups with Francesca Giaraffa Featuring Ribollita and Lentil soup with Italian sausage. \$15. Hollander's at Kerrytown Shops. 734.741.7531 / www.hollanders.com.

Wed. Jan 26, 6:30-10pm
Cassoulet. A classic dish from France's Languedoc region—rich and hearty stew of white beans, duck confit, and sausages (garlic and duck/armagnac) that will satisfy you like nothing else. \$65. This is a participation class. Ann Arbor Cooks, 5060 Jackson Rd., Ann Arbor. 734.645.1030 or annarborcooks.com.

Tues. Feb 1, 6:30-9:30pm
Comfort-Food Bliss! Menu: Four Cheese Mac-n-Cheese; Wild Mushroom, Bacon & Herb Mac-n-Cheese; Shrimp & Citrus Mac-n-Cheese. \$65/person. Participation class. Ann Arbor Cooks, 5060 Jackson Rd., Ann Arbor. 734.645.1030 or annarborcooks.com.

Thurs. Feb 3, 6:30-10pm
French Macaron Workshop. These elegant cookies are found in nearly every pastry shop in Paris crispy almond exteriors and chewy centers of ganache and buttercream. Class Fee: \$65. Ann Arbor Cooks, 5060 Jackson Rd., Ann Arbor. 734.645.1030 or annarborcooks.com.

Sun. Feb 6, 1-2pm
Great Tasting Scones with Diane Nafranowicz. Learn to make both sweet and savory buttermilk scones: Cheddar Dill, Candied Ginger, Dried Cherry, Currant, Fresh Berry, Oat and Maple or Parmesan Peppercorn. \$15. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

Wed. Feb 9, noon-1pm
Italian Shrimp Risotto and Grilled Scallops with Francesca Giaraffa. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

A2CT's Chili Cook-off
Sun. noon-2pm Ann Arbor Civic Theatre announces its Second Ever Chili Cook-Off/Beer Tasting/Silent Auction at the Corner Brewery, 720 Norris, Ypsilanti, 48198. Tickets are available by calling A2CT at (734) 971-2228 or at the door. Additional information is available at the A2CT website at www.a2ct.org.

Sun. Feb 13, 1-2pm
Time for Tapas with Thais Anne Petersen. Learn a few simple dishes that will become regulars in your hors d'oeuvres repertoire. \$15. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

Wed. Feb 16, noon-1pm
Chicken and Noodles with Marge Biancke. Scallion chicken with noodles from China and chicken with artichokes and pasta from Italy. \$15. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

Thurs. Feb 17, 6:30-9:30pm
Dim Sum: Chinese Dumplings! We are having a Dim Sum feast—traditional Cantonese dumplings—steamed and pan-fried! Menu: Shrimp and Ginger Siu Mai; Buddha's Delight; Fried Crab Wontons; Pork Dumplings. Class Fee: \$65. Participation class. Ann Arbor Cooks, 5060 Jackson Rd., Ann Arbor. 734.645.1030. www.annarborcooks.com.

Sun. Feb 20, 1-2pm
White Shrimp & Smoked Whitefish "Gumbo" with Eric Villegas. Class Fee: \$15. Hollander's at Kerrytown Shops. 734.741.7531 or www.hollanders.com.

Sun. Feb 27, 1-2pm
Authentic Chinese Spring Rolls with Yuyang Ye. \$15. Hollander's at Kerrytown Shops. 734.741.7531 / www.hollanders.com.

RECREATIONAL COOKING

Ann Arbor Cooks is a recreational cooking school specializing in hands-on participation classes for all levels of aspiring cooks. Gift certificates available. 5060 Jackson Rd., Ann Arbor. info@a2cooks.com | 734.645.1030 | www.AnnArborCooks.com



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34th Ann Arbor FOLK FESTIVAL



The 34th Annual Ann Arbor Folk Festival returns to Hill Auditorium Friday, January 28 and Saturday, January 29 beginning at 6:30 each night. Clockwise from top left: The Avett Brothers, Citizen Cope, Mavis Staples, Susan Werner (event MC), Judy Collins, The Swell Season

The Annual Ann Arbor Folk Festival, a fundraiser for The Ark, will celebrate its 34th year with some of the finest in traditional and contemporary artists. The Festival returns to Hill Auditorium for two dynamic and different nights of folk and roots music on Friday, January 28, and Saturday, January 29, beginning at 6:30 p.m. each night. In keeping with the Festival's longstanding reputation, each night will feature a blend of renowned and up-and-coming performers, providing audiences with the opportunity to hear popular artists working at the top of their field while discovering terrific new talent. All funds raised through the Festival benefit The Ark, Ann Arbor's non-profit home for folk, roots, and ethnic music.

Friday evening will feature The Avett Brothers and a solo performance by Citizen Cope along with a host of artists who are known for pushing the boundaries of their art, bringing a progressive sound to the folk music scene. Saturday night will delve into the heart of folk and roots traditions showcasing styles well known to folk and roots audiences. Featured on Saturday night's program is The Swell Season along with folk icons, Judy Collins and Mavis Staples. Longtime Ark favorite, Susan Werner, will serve as Festival MC both nights.



IF YOU GO

**34th Ann Arbor Folk Festival | www.theark.org
Friday & Saturday | January 28-29, 2011 | 6:30pm**

FRIDAY NIGHT

The Avett Brothers
Citizen Cope (solo)
Vienna Teng w/Alex Wong
The Spring Standards
The Paper Raincoat
Anais Mitchell
Theo Katzman
Susan Werner, MC

SATURDAY NIGHT

The Swell Season
Judy Collins
Mavis Staples
Red Horse featuring Eliza
Gilkysen, John Gorka &
Lucy Kaplansky
Eilen Jewell
The Doyle & Debbie Show
NewFound Road
Susan Werner, MC

*** Program subject to change. ***

WHERE: Hill Auditorium, located on the U of M Campus

TICKETS ON SALE:

- Gold Circle & Platinum Circle Tickets (formerly Patron and Sponsor tickets): Gold and Platinum Circle tickets—the best seats in the house—are on sale until they are gone by calling The Ark office at 734-761-1800 or by mail. Gold Circle tickets are \$80 for a single night and \$135 for series tickets (both nights). Platinum Circle tickets are \$160 for a single night and \$270 for series tickets. Gold and Platinum Circle tickets include a tax-deductible donation to The Ark. Platinum Circle tickets include backstage passes during intermission and an invitation to our Saturday pre-glow party.

- Public Sale: Tickets go on sale to the general public on December 1 by phone at (734)763-TKTS or in person at the Michigan Union Ticket Office, Herb David Guitar Studio, the Ark box office, or any TicketMaster outlet, or on line at www.ticketmaster.com. General public tickets are \$30 and \$47.50 for a single night; \$50 and \$85 for series tickets.

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THE HINTERLANDS OF ALBUQUERQUE

Words and Photos by Amy Johnston

Each time I traverse the hinterlands of Albuquerque on my way through New Mexico, I notice land and sky converge to form a nexus of hue and texture not unlike oil paintings by the great masters. The sun, as it dazzles the horizon with undulating mirages, transforms the desert into an arid watercolor. I can almost see where paint was applied in wild strokes.

With sage-dappled mountains blanketed in patchwork sun-cloud quilts and uninterrupted sky vistas, the terrain overtakes the senses. It seems central New Mexico is living art, and I want to get an experiential understanding of the relationship between the land and art. So this time, instead of passing through Albuquerque, I decide to stay a while.

Starting off with a stroll through the winding walkways and adobe buildings of Albuquerque's historic Old Town is one of the best ways to cast off mid-winter, mid-western chills. Art in the atmosphere becomes immediately evident as you visit shop after shop filled with unique southwestern-themed pottery, jewelry, paintings and the like. From Mexican-influenced Day of the Dead skulls to Pueblo basketry, every nook of Old Town is overflowing with well wrought handiwork.

The next day, new evidence of the wellspring of artistic inspiration surrounds a trolley-load of tourists. The ABQ Trolley Company provides open-air trolley rides along Route 66. Known as "the best first thing to do" in Albuquerque, ABQ tours give an overview of Nob Hill, downtown, University of New Mexico campus, Tingley Beach (Albuquerque's urban fishing hole) and Old Town.



Petroglyphs adorn the volcanic rock at Petroglyph National Monument west of Albuquerque.

We see murals, frescoes, life-sized statues of people, sculptures, a castle near an overpass and a house that looks like a giant spaceship. In wealthy or poor neighborhoods, downtown or Old Town, one thing is consistent: creative expression is an integral part of Albuquerque.

After only two days in Albuquerque I wonder whether the land is full of art or the art is full of land. On day three, a visit to Petroglyph National Monument, a 17-mile volcanic basalt escarpment west of Albuquerque, further blurs the line between the two. The extrusive volcanic rock is dark on its somewhat soft surface, with a layer of lighter rock beneath, making basalt a perfect canvas for industrious artists. I ascend trails threaded through black jagged boulders juxtaposed against a strikingly blue sky. Hiking this alien landscape feels like a trek through a giant sculpture in one of Max Ernst's dreams. 25,000 Petroglyphs, designs carved into the

surface of the boulders by Ancestral Pueblo people, tell secret stories through images of animals, people and symbols. When the visit ends, I still can't discern whether art or land came first, a sign that the relationship between land and art is characterized by an intrinsic bond. And though the temptation to leave a mark on one of those geologic canvases causes hands to twitch, Petroglyph National Monument is under strictest protection from would-be graffiti artists. So when you visit, leave your carving kit at home.

Later that afternoon, sporadic clouds tumble through the sky and dilute the sun's power, setting the stage for a panoramic view of 11,000 square miles of the Rio Grande Valley. To the east of Albuquerque, the Sandia Peak Aerial Tramway transports adventurers along 2.7 miles of cable, over canyons and through astounding scenery, to the 10,378 foot Sandia Peak. At the

more>>>

crest, passengers may exit the tram and dine at Sandiago's Mexican Grill or High Finance Restaurant, or just take in the view. Also at the top is the Sandia Peak Ski Area, with slopes heading down the opposite side of the mountain. I opt for the least expensive activity and marvel at the sparkling clouds and terra firma laid out like a magical tapestry before me. My heart leaps into my chest. I want to keep this place but know it's impossible. Do painters feel this way too?

The only thing that can get me down from Sandia Peak is the call of El Pinto: "Red or green?" You can't blend in anywhere in New Mexico without knowing what that question means and answering it with confidence. So when the waitress at El Pinto Restaurant inquires, I boldly say, "Red. I'm that sort." She's asking about chilis, of course. When my decidedly red food comes, I eat so much that chili peppers seem to run through my veins. Even though El Pinto is the largest restaurant in New Mexico, everything served—from Stuffed Sopapillas to Tostadas Compuestas to Chicken Adobada—tastes like it was prepared specially for you by the owners' grandmother who, incidentally, created much of the food on the menu.

Belly full of chili goodness, I fall asleep. I wake the next morning in darkness and head out to my next destination. I expect I shall be terrified. Balloon Operator Randy and the other groggy Rainbow Ryders workers coat the gritty desert with massive swaths of nylon color. The baskets, each of which can hold twelve passengers, lie on their sides as industrial fans breathe life into the dormant technicolor envelopes and disrupt the silky silence of the emerging New Mexico sun. While the flimsy looking balloons begin to take shape, Randy explains that if wind speed on the ground reaches ten miles per hour, our hot air balloon ride will be canceled. He illustrates safety instructions with stories of landings gone wrong. Uh oh. We lift off. Somehow, as I peer 2,300 feet down at the Rio Grande, nothing but a wicker basket between me and my next incarnation, I feel utterly serene. The world beneath is the greatest single work of art I've witnessed.

You'd think I would be satisfied after experiencing a hot air balloon ride, but I still have some unmet art needs. The Albuquerque Museum of Art and History features 400 years of Southwest art, history and culture and houses a permanent collection as well as traveling exhibits and an outdoor sculpture garden. An amble through the permanent exhibit informs viewers that indeed the land, culture and art speak volumes about one another. In the 1969 tempera painting by Peter Hurd, *Shower in a Dry Year*, the viewer can feel a thin veil between weather conditions and survival in a stunning but harsh environment. Gene Kloss's 1936 oil, *Rain Priest*, is a window into the harmony between the land, sky and rituals of everyday and spiritual life. In Ernest L. Blumenschein's 1920 oil, *Star Road*



Above: From 2,300 feet above Albuquerque the Rio Grand can be seen stretching for miles. Below: The Albuquerque Museum of Art and History features 400 years of Southwest art. (Clockwise from top left): *Rain Priest*, 1936 by Gene Kloss; *Star Road and White Sun*, 1920 by Ernest L. Blumenschein; San Ysidro: *Cultivating Prayers*, 2003 by Arthur P. Lopez; *Shower in a Dry Year*, 1969 by Peter Hurd.



and *White Sun*, the issue at hand is one of generational differences between two men and politics of Native American assimilation, yet the riveting Taos landscape stands timeless behind the main figures.

Leaving day: As my eastbound plane climbs into the heavens above Albuquerque, I look down on the steadily shrinking dwellings and watch the mountains transform into folds of painted canvas. I close my eyes, trying to conjure the images and feelings of being on top of Sandia Peak or sailing soundlessly in a hot air balloon over the Rio Grande. I feel my mission to gain an experiential understanding of the relationship between the land and art is just a beginning. As I drift off to sleep, I can almost hear Gene Kloss's Rain Priest say to me, "Next time, stay a while longer." **ASM**



Abó, the last Salinas Pueblo to be abandoned in the late 1600s, has sophisticated architecture and a large unexcavated Pueblo dating back to the 1300s.

ALBUQUERQUE RESOURCE LIST

Hotels:

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Albuquerque, NM 87102
(505) 842-1234

Hyatt Regency Tamaya Resort
1300 Tuyuna Trail
Santa Ana Pueblo, NM 87004
(505) 867-1234

Hard Rock Hotel and Casino
11000 Broadway Southeast
Albuquerque, NM 87105
(877) 747-5382

Chocolate Turtle Bed and Breakfast
1098 West Meadowlark Lane
Corrales, NM 87048
(505) 898-1800

Sand Hill Crane Bed and Breakfast
389 Camino Hermosa
Corrales, NM 87048
(505) 898-2445

Restaurants:

Church Street Cafe
2111 Church Street Northwest
Albuquerque, NM 87104-1408
(505) 247-8522

Pueblo Harvest Cafe at Indian Pueblo
Cultural Center
2401 12th Street Northwest
Albuquerque, NM 87104
(505) 843-7270

El Pinto
10500 4th Street Northwest
Albuquerque, NM 87114
(505) 898-1771

Casa de Benavidez
8032 4th St
Albuquerque, NM 87114-1011
(505) 897-7493

Calico Cantina Cafe
6855 4th St NW # C
Los Ranchos, NM 87107
(505) 890-9150

Sadie's of New Mexico
6230 4th Street Northwest
Albuquerque, NM, NM 87107
(505) 796-6183

Sweet Blessing Bakery and Cafe
417 Tramway NE #3
Albuquerque, NM 87123
(505) 298-4800

Slate at the Museum, the Albuquerque
Museum of Art
2000 Mountain Road Northwest
Albuquerque, NM 87104-1459
(505) 243-2220

Kelly's Brewery
3222 Central Avenue Southeast
Albuquerque, NM 87106
(505) 262-2739

Casa Vieja
4541 Corrales Road
Corrales, NM 87048-8616
(505) 508-3244

Pete's Cafe
105 North 1st Street
Belen, NM 87002
(505) 864-4811

Shaffer Hotel Restaurant and Pop's
Curio Shop
103 W. Main St.
Mountainair, NM 87036

Mine Shaft Tavern
2846 State Highway 14 N
Cerrillos, NM 87010-9746
(505) 473-0743

Yaak'a Cafe
Pueblo of Acoma, NM 87034
1-800-747-0181

Tucanos Brazilian Grill
110 Central Avenue Southwest
Albuquerque, NM 87102
(505) 246-9900

Places of Interest

ABQ Trolley Company
Weems Galleries: Plaza Don Luis-Old Town
303 Romero Street Northwest,
Albuquerque, NM 87104
(505) 240-8000

Rainbow Ryders, Inc
5601 Eagle Rock Ave. NE
Albuquerque, NM 87113
(505) 823-1111

Anderson-Abruzzo International
Balloon Museum
9201 Balloon Museum Drive Northeast
Albuquerque, NM 87113
(505) 822-1111

Petroglyph National Monument
6001 Unser Blvd NW
Albuquerque, NM 87120
(505) 899-0205

Indian Pueblo Cultural Center
2401 12th St. NW
Albuquerque, NM 87104
1-866-855-7902 (toll free)

National Hispanic Cultural Center
1701 4th St
Albuquerque, NM 87102
(505) 246-2261

Sandia Peak Tramway
10 Tramway Loop NE
Albuquerque, NM 87122-2018
(505) 856-6544

Albuquerque Museum of Art & History
2000 Mountain Road Northwest
Albuquerque, NM 87104
(505) 243-7255

Tome Gallery
2930 New Mexico 47
Los Lunas, NM 87031
(505) 565-0556

Turquoise Museum
2107 Central Avenue Northwest
Albuquerque, NM 87104-1605
(505) 247-8650

Mariposa Gallery
3500 Central Avenue Southeast
Albuquerque, NM 87106-1446
(505) 268-6828

Wright's Indian Art
1100 San Mateo Blvd NE # 21
Albuquerque, NM 87110-6486
(505) 266-0120

Andrew's Pueblo Pottery and Art
303 Romero St NW # 116
Albuquerque, NM 87104-1481
(505) 243-0414

Sumner and Dene Gallery
517 Central Avenue Southwest
Albuquerque, NM 87102-3113
(505) 842-1400

KiMo Theatre
423 Central Avenue Northwest
Albuquerque, NM 87102
(505) 768-3544

The Box Performance Space
114 Gold Avenue Southwest
Albuquerque, NM 87102
(505) 404-1578

YPSI'S GOT ART

See Who's Pulling the Strings Behind Ypsilanti's Thriving, Edgy Art Scene



By Megan Swoyer

With its whimsical puppetry, national juried exhibitions, wonderful antiques emporiums and gallery space, Washtenaw County's second largest city is a canvas of beauty.

Ypsilanti's art world is much like an intriguing mosaic. Little colorful chips of this and that all combine to create a fascinating image.

The artistic side of the city—those so-called “glass or stone chips,” if you will—present a variety of vignettes, from university galleries to puppetry stages to art shows. Together, they set a scene that showcases Ypsilanti's commitment to art.

“Ypsilanti is an incredible city bursting with people doing amazing things,” says artist Marcy

Davy, founder of All Things Grow, a line of screen prints inspired by the natural world.

“There's a vibrant music scene, lots of independent artists running shows and events, summers packed with busy festivals, and many businesses full of creative people,” she says, “operating on their own terms with great success.”

Davy is part of D.I.Ypsi, which she founded with fellow artists Cre Fuller, of Tin Angry Men, and Sherri Green Carroll, of Sparklepants Industries. The Ypsilanti trio recently hosted a first-time, holiday-gift show that was a huge success.

When Jesse Morgan, creative operations manager of Ypsilanti-based Community Records L3C, considers the artistic presence in Ypsilanti, it's with a thumbs-up for independent artists such as Davy.

“Ypsi has an exciting, edgy, arts scene, including the indie artists associated with the Shadow Art Fair (which runs twice a year in a local brewery) and artists at EMU,” Morgan says. “I would

Dreamland Theater is among several arts organizations making a name for themselves in Ypsilanti.

love to see more collaboration between EMU artists and Ypsi indie artists. That's what CRL3C is all about, collaboration between artists.”

Indie or not, all of the arts (visual, performing, etc.) play a crucial role in Ypsilanti's success as an appealing, engaging community, says Tim Colbeck, executive director of the Ypsilanti Downtown Development Authority (DDA). “The arts is key to our economic development,” says Colbeck.

Davy and her fellow artists believe that Ypsilanti has what it takes for a creative community to take root in all sorts of forms. “And that's why we decided to give the show a go,” she says.

Canvassing Educational Institutes

To be sure, the city's diverse, cultural scene thrives in part due to the area's educational facilities, says the DDA's Colbeck. “Our relationship with the area's educational facilities is very important,” he notes.

At EMU, Gregory Tom ensures some terrific exhibits. It's been a year since Tom, of Detroit, took over the reins at EMU as its gallery programs director. Tom was most recently with the Museum of Contemporary Art Detroit (MOCAD). With three venues for showing art, the university may be one of the area's best-kept secrets for arts lovers.

"It's a nice, small venue for an alternative arts experience," Tom says. "We're doing interesting things."

The Ford Gallery features about 800 square feet and "generally caters to student and emerging-artist shows," Tom says. The other two spaces, at the Student Center, include the University Gallery, which is approximately 1,100 square feet and caters to regional and national shows, and the Student Gallery, which is approximately 400 square feet and is run entirely by students.

"The student gallery is a great opportunity to develop leadership," says Tom, who has a masters of fine arts from Cranbrook. "The students curate and organize their own shows, independent of the Art Department."

Tom enjoys his position at the university due to the many opportunities for art. "I'm not bound by the constraints of the marketplace. I'm here to serve an educational mission and we have the backing of the university," he says, taking a quick break from installing a figurative works show that had an open-call for entries and was nationally juried.

At Washtenaw Community College's Gallery One in the Student Activity Center, exhibitions are developed to be aesthetically appealing, informative, and thought provoking, while helping to make art accessible by relating it to different aspects of life.

Located at the heart of Washtenaw Community College's main campus, the gallery enjoys a constant flow of visitors.

"We have a serious art program here," says Anne Rubin, director of the college's Gallery One. "Our photography department is state-of-the-art, and the same goes for graphic design." The Fine Arts department also is successful with everything from ceramics to painting, 2-D to 3-D, adds Rubin, who has been with the college for a decade.



The Riverside Arts Center in Ypsilanti represents one of the largest exhibit spaces in Washtenaw County.

Heading off campus, arts lovers can enjoy such venues as the Riverside Arts Center, where the exhibits generally change every month. With one of the largest exhibit spaces in Washtenaw County, the gallery also features a newly renovated catering kitchen.

Along with gallery space, the venue features performance, studio, office and reception space for artists and arts and cultural organizations.

Speaking of performances, "Puppet Queen" Naia Venturi of Ypsilanti founded Dreamland Theater in 2002 as both the home of the Dreamland Puppet Troupe and as a community space for artists. The troupe has developed and presented a large number of original puppet shows, working primarily with marionettes and focusing on both children's narratives as well as puppet performances for adult audiences.

In addition, Dreamland Theater functions as a space where local artists can present contemporary, creative works in a variety of mediums—a reputation that is growing, as Dreamland hosts several shows annually, including live performances, art exhibitions, variety shows, film festivals and lectures.

As a teen, Venturi was fascinated and inspired by puppetry and Dadaism (an art style founded in the early 20th century which challenged the established canons of art) and wanted to start a community space where people could explore what she calls "the limitlessness of the human imagination."



"Woods," by Nora Venturelli-Ballario was part of a recent exhibit at Riverside Arts Center.

"I've heard Dreamland referred to as mysterious, weird and avant-garde," says Venturi, "which may be one of the attractions."

Indeed, the avant-garde vibe most certainly contributes to Ypsilanti's character, in a good way.

"We have a bit of a Bohemian reputation," the DDA's Colbeck observes, "which fits with our image very well."

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Above: Reynold Lowe, owner of Materials Unlimited. At right: The showroom at Materials Unlimited features an abundance of vintage items that can't be found anywhere else. Opposite Page: Materials Unlimited carries dozens of antique stained and textured glass windows. An inventory of items can be found at www.MaterialsUnlimited.com. Photos by Amy Johnston.

Rare Relics Renewal

You can't talk about the arts in Ypsilanti without speaking of the region's quality antiques emporiums and architectural and historical artifacts businesses.

For Reynold Lowe, owner of Materials Unlimited, a veritable treasure chest of salvaged art, architectural adornments and historic pieces, art is most definitely found in historic pieces. Whether you're looking at a cabinet with vintage, rippling glass insets or an old machine part with intricate shapes and connections, it's all art, notes Lowe.

The entrepreneur, who studied art initially and was planning to teach art at a university, got involved in the salvage business years ago and hasn't looked back. Well, he does look back, but only when he's deep in research on a "new" old piece that's just arrived at his facility. Just about everything that comes in to Materials Unlimited is documented, written up, photographed and uploaded online (often by graduate students who are studying historic preservation). The process allows clients to find exactly what they need, whether it's an old lion head, historical lighting fixture or intricately carved fireplace mantel salvaged from a deteriorated Detroit building or home, or a piece of colorful, beveled glass from Europe.

For Lowe and aficionados of all things old, it's the texture, the age and the mellowing of a piece that brings it to an art form. "The surface, the natural patina or, say, old rippling glass provides character," he says.

A stroll through Lowe's emporium is an artful experience itself and is as fascinating as a museum visit.

"People are overwhelmed by the variety, the different styles, the materials, and the condition of our items," he says. Each piece has a story behind it, he adds, noting that artists of yesteryear often were craftspeople who carved in wood and stone. "Many of the successful people who built homes in the 1800s put their money in artistic, handmade and carved furnishings," he says.

Lowe believes there's no better place than Ypsilanti for his business. "The city has great buildings," he notes. Materials Unlimited itself is housed in a former auto dealership from the 1920s. "There's not a better-suited building than this for our business," he says of the Art Deco structure.

Antiques and pottery also fill shelves at small boutiques such as Bowerbird Mongo. Although it's open just a couple of nights a week and by appointment, the store undoubtedly adds to the

town's assorted artistic offerings. Named after the bowerbird of Australia, which hunts for an eclectic assortment of brightly colored objects with which to adorn its bower, the shop, too, features eclectic items.

And one can never miss the big red barn on Michigan Avenue. Here, Schmidt's Antiques, a fourth-generation purveyor of fine antiques and art items, draws shoppers from near and far.

Art in its many forms—from an antique vase to a college student's 3-D instillation to a landscape photograph to a stageful of puppets to a musical fundraiser—peppers Ypsilanti's persona like dabs of complementary colors brighten a painting.

Community backing has been terrific, note area artists and entrepreneurs. The D.I.Ypsi's Davy says the area has been extremely supportive of their efforts "to bring a little more art to town."

"We feel really fortunate to live in this town," says Davy, "and we're proud to be a part of what's happening here."

As for Venturi's puppetry adventure, she notes it's an exciting time to be in Ypsilanti these days. "The number of creative people appearing in Ypsilanti has been gradually building for a number of years now," she says, "and I think we've got an amazing concentration of talented and inspired people." **ASM**



Ypsilanti-based Artistic Programs, Events and Businesses

Bowerbird Mongo | 210 W. Michigan Ave., (734) 482-4595, www.bowerbirdmongo.com.

Community Records L3C | (734) 985-0127, www.crl3c.org.

FLY | A mobile art center that converts public schools, libraries, and community centers into temporary art studios by bringing in supplies and studio staff, www.concentratemedia.com.

SPUR | 30 work spaces for artists. Made possible by VG Kids owner James Marks, 884 Railroad St. # C, (734) 480-2263, www.vgkids.com.

LezleyAnne Dress Shop | Features handmade dresses of sustainable materials, 128 W. Michigan Ave., (734) 458-0113, www.lezleyanne.com.

Materials Unlimited | 2 W. Michigan Ave., (734) 483-6980, www.materialsunlimited.com.

Schmidt's Antiques | 5138 W. Michigan Ave., (734) 434-2660, www.schmidtsantiques.com.

Woodruffs | Music venue that hosts annual Mittenfest (December). The music festival serves as a fundraiser for 826michigan (nonprofit writing, tutoring program), 36 E. Cross St., www.woodruffsbars.com. It also hosts the D.I.Y.psi (www.diypsi.com) holiday art sale.

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UPCOMING SHOWS AND EXHIBITS

Jan.-Feb., Sunday afternoons, 3:30 p.m. "The Money Tree," by Ryan Hughes, Dreamland Theater, 26 N. Washington St., www.dreamlandtheater.com.

"Animal Farm," puppet and marionette, by George Orwell, and Sophocles' "AJAX," live performances, directed by local artist and noise musicians, Thom Elliot, Dreamland Theater, dates TBD, www.dreamlandtheater.com.

Jan. 6-22, "Energy: Charles McGee at Eighty-Five," 60-year retrospective, Ford Gallery, EMU, (734) 487-0465, www.emich.edu/fordgallery.

Jan. 6-29, "Four Seasons," a 2D/3D exhibit built around the four seasons of the year, Riverside Arts Center Gallery, 76 N. Huron St., (734) 480-ARTS, www.riversidearts.org.

Jan. 11-Feb. 20, "Figurative Works" show, University Gallery, EMU, (734) 487-0465, www.emich.edu.

Jan. 11- Feb. 26, "Electra Stamelos" multi-media works, Jan. 11-Feb. 26, Ford Art Gallery, EMU, (734) 487-0465, www.emich.edu/fordgallery.

Jan. 19-Feb. 12, "Annual Student Juried Exhibition," Ford Gallery, EMU, (734) 487-0465, www.emich.edu/fordgallery.

Jan. 24-March 14, "Looking at the Land," landscape photography exhibit, Gallery One, Washtenaw Community College, (734) 477-8512, www4.wccnet.edu/resources/otherresources/galleryone/.

Feb. 3-26, "Growing Up," a solo exhibit by photographer Dan Farnum, who grew up in Michigan, Riverside Arts Center Gallery, 76 N. Huron St., (734) 480-ARTS, www.riversidearts.org.

Feb. 22-March 17, "Annual Graduate Student Exhibition," Ford Gallery, EMU, (734) 487-0465, www.emich.edu/fordgallery.

Feb. 23-April 16, "Annual Faculty Exhibition," University Gallery, EMU, (734) 487-0465, www.emich.edu.

March 3-26, "Memory," an invitational contemporary, mixed media exhibit. Every piece of artwork will be based on a memory or memories, Riverside Arts Center Gallery, 76 N. Huron St., (734) 480-ARTS, www.riversidearts.org.

VISUAL ART | MUSEUMS

Arab American National Museum

Thru June 12

MOTAWI TILEWORKS

Founded by Egyptian American Nawal Motawi, the Ann Arbor-based Tileworks has created a signature style that also pays homage to Arts & Crafts-era artists, designers and architects. The AANM presents a retrospective of Motawi's collections, inspirations and techniques. The Arab American National Museum is an affiliate of the Smithsonian Institution in Washington, D.C.

The Museum is located at 13624 Michigan Avenue, Dearborn. Open Wed. thru Sun. Info: 313.582.2266, www.arabamericanmuseum.org.

Charles H. Wright Museum of African American History

Ongoing Exhibition AND STILL WE RISE:

Our Journey Through African American History and Culture

This long-term exhibition serves as the central experience of the museum, highlighting the journey through African American history and culture. The 22,000 square-foot exhibition space contains more than 20 galleries that allow patrons to travel over time and across geographic boundaries.

Thru Feb 28

ART OF THE MASTERS: A SURVEY OF AFRICAN AMERICAN IMAGES, 1980-2000

The Museum is located at 315 East Warren Avenue, Detroit. Open Tues thru Sun. Info: 313.494.5800, www.chwmuseum.org.

DIA (Detroit Institute of Arts)

Thru Feb 12

REMBRANDT AND THE FACE OF JESUS

This exhibition will feature eight paintings created by Rembrandt and his students that feature the presumed visage of Jesus. Also included are more than 50 related paintings, prints and drawings that will examine the religious, historic and artistic significance of the core eight works. This is a ticketed exhibition, originating from the Musee du Louve in Paris.



**Thru April 10
FAKES,
FORGERIES
& MYSTERIES**

This popular exhibition highlights some of the mistakes and other discoveries made through the years regarding artist attribution, authenticity and value of works in the DIA's collection. Includes 60 paintings, sculptures, photographs, prints, drawings and decorative arts from diverse cultures-European, African, American, Asian, Islamic and Ancient Near Eastern.

Detroit Institute of Arts, 5200 Woodward Ave., Detroit, www.dia.org.

Thru April 10

INTUITIVE EYE: ANDRE KERTESZ PHOTOGRAPHS 1914-1969

The exhibition surveys Kertész's career with nearly 100 photographs taken in Hungary, Paris and New York, many of which are drawn from the DIA's permanent collection.

Detroit Institute of Arts, 5200 Woodward Ave., Detroit, www.dia.org.

Flint Institute of Arts

Thru Jan 30

3-D: FOCUS ON THE FIGURE

This exhibition celebrates the rich history of depicting the human form in three dimensions with more than 40 sculptures spanning over five centuries.

Thru Jan 30

3-D: FOCUS ON ABSTRACTION

The companion exhibition to 3-D: Focus on the Figure features abstract sculptures from the FIA's Permanent Collection. Hodge & Temporary Exhibition Galleries.

**Thru Feb 27
PICASSO**

This exhibition at the Ford Graphics Gallery presents highlights from the 20th century master's body of graphic works and includes over 40 examples spanning his long career as an artist.

**Feb 27 -April 17
PROMISES OF FREEDOM**

Selections from the Arthur Primas Collection, one of the largest and most important collections of African American art in the country. Includes works by Charles White, Jacob Lawrence, Romare Bearden and Hughie Lee-Smith. Hodge & Temporary Exhibition Galleries.

Flint Institute of Arts, 120 East Kearsley St., Flint. 810.234.1695. www.flintarts.org.



Kelsey Museum of Archaeology

Thru Jan 23

VAULTS OF HEAVEN: VISIONS OF BYZANTIUM

This special exhibition will present a series of extraordinary ultra-large-scale photographs, many over six feet tall, by the renowned Turkish photographer Ahmet Ertug. Focus is on paintings, mosaics, and architecture of the Byzantine world (6th-14th centuries AD).

Free Admission. Kelsey Museum of Archaeology, 434 South State St., Ann Arbor, 734.764.9304. www.lsa.umich.edu/kelsey.

Kresge Museum

Jan 10-March 13

THE BEST OF FRIENDS

Exhibition highlighting the generous legacy of The Friends of Kresge Art Museum. The vast range of Friends acquisitions include some of the most important and well-known objects in the museum's collection.

Kresge Art Museum, MSU, East Lansing www.artmuseum.msu.edu.

MOCAD

(Museum of Contemporary Art Detroit)

4454 Woodward Ave., Detroit. www.mocadetroit.org/upcomingexhibitions.

The Toledo Museum of Art

Thru Feb 13

INSPIRED GIVING: THE APOLLO SOCIETY'S 25TH ANNIVERSARY EXHIBITION

Showcases 46 works from antiquity to present, from ancient Egypt to contemporary China.

Thru Feb 27

LIFE IN MINIATURE: CERAMIC NETSUKE FROM THE SILVERMAN COLLECTION

Tiny opulent personal accessories designed during the Edo Period in Japan (1615-1868).



Thru Feb 27
AMINAH ROBINSON: VOICES THAT TAUGHT ME HOW TO SING
 In this never before seen, 10-volume collection recently acquired by TMA, African American artist Aminah Robinson shares her life experience through the use of sculptural pieces, buttons, drawings, poems and personal stories. Gallery 4, Glass Pavilion.

Thru May 13
THE EGYPT EXPERIENCE: SECRETS OF THE TOMB
 TMA's popular mummies return to public view for this exploration of ancient Egyptian beliefs about life and afterlife.

Free Admission. 2445 Monroe St., one block off I-75, Toledo. 419.255.8000. www.toledomuseum.org.

U-M Museum of Art (UMMA)

Thru Jan 30
SIMON DYBBROE MOLLER
 Uncertainty is central to the experience of Danish artist Simon Dybbroe Møller's work, where an initial misrecognition leads to a moment of aesthetic discovery.

Thru March 13
MAI-THU PERRET: AN IDEAL FOR LIVING
 Included are many works never before exhibited in North America, as well as brand new work created specifically for this exhibition.

Thru June 26
OUT OF THE ORDINARY
 This exhibition allows visitors to explore two extraordinary collections of art-the Robert M. and Lillian Montalto Bohlen Collection of Wood Art and the Daniel and Harriet Fusfeld Folk Art Collection.

Admission to the Museum is free. \$5 suggested donation is appreciated. 525 S. State St., Ann Arbor 734.764.0395, umma.umich.edu.



Grand Rapids Art Museum
Thru Feb 16
DIANA — A CELEBRATION
 The life and humanitarian work of one of the 20th century's most remarkable women, Diana, Princess of Wales is showcased in this award-winning exhibition. Nine galleries will feature more than 150 personal objects including her royal wedding gown, 28 designer dresses, family heirlooms, personal mementos and rare home movies.
 Grand Rapids Art Museum, 101 Monroe Center, Grand Rapids. 616.831.1000. www.artmuseumgr.org.

GALLERIES & ART EVENTS

Thru Feb 13
BE THE TREE:
MARTHA ROCK KELLER
Reception: Jan 14, 5-7 pm
 These tree paintings expand on Martha Rock Keller's 2008 show of evergreen paintings at WSG Gallery. Anne Keller will play the harp at the reception. WSG Gallery, 306 S. Main St., Ann Arbor, 734.761.2287, wsg-art.com.

Thru Jan 28
DISRUPTIVE STILLNESS
 How and why might stillness become a disruption? While many artists align themselves with the frenetic culture that permeates our networked society, a growing number of artists challenge their audience to avoid the trap of speed. In providing an interdisciplinary forum for the exploration of these ideas, we will begin to investigate art's place in the burgeoning "Slow" movement. Jean Paul Slusser Gallery, UM North Campus, 2000 Bonisteel Blvd., Ann Arbor. Info: 734.936.2082, www.art-design.umich.edu.

Thru Jan 28
TRAINS OF THOUGHT
Reception Jan 14, 6-9 pm
 An exhibition by students in A&D Professor Jan-Henrik Andersen's course "Trains of Thought" investigating trains both as a symbol and system of sustainable transportation. Students' creative work explores the systems, processes, and cultures that form human transportation. Work of Ann Arbor, 306 S. State Street, Ann Arbor, 734.998.6178, www.art-design.umich.edu.

Thru Jan 29
FOUR SEASONS
 This group of 11 artists centers their art around nature and the seasons. Riverside Arts Center, 76 N. Huron St., Ypsilanti. 734.480.2787, www.riversidearts.org.

Thru Jan 29
ERIK OLSON: AN OUTSIDE VIEW
 Oil portraits of homes and structures in various stages of repair, reflecting our culture and society and how the structures we erect accommodate our desires but rarely account for consequences. Northville Art House, 215 W. Cady Street, Northville. Info: 248.344.0497, www.northvillearts.org.



Jan 12-Feb 20
ARTIFACTS
Reception: Jan 14, 6-9pm
 A multimedia exhibit in which 30 local, regional and national artists engage with both the revered and overlooked objects of contemporary society as an investigation of the cultures which have created them. Gallery Project, 215 South Fourth Ave., Ann Arbor, 734.997.7012. www.thegalleryproject.com.

Jan 13- Feb 17
PENNY W. STAMPS DISTINGUISHED VISTORS PROGRAM
 The esteemed lecture series brings respected emerging and established artists/designers from a broad spectrum of media to engage with the UM and Ann Arbor communities.
Jan 13: Laurie Anderson, Delusion
Jan 20: Maude Barlow, The Global Water Crisis
Jan 27: Anne Mondro, Introspective Gestures
Feb 3: Nick Cave: Strategies of Performance and Unseen

more>>>

CALENDAR OF EVENTS

**Feb 10: David Maisel,
Rendering the Invisible**
Feb 17: J Mays, Three Things That Matter

All programs take place 5:10 pm Thursdays at the historic Michigan Theater, 603 E. Liberty St., Ann Arbor. Free and open to the public. Complete details: art-design.umich.edu/stamps.

**Jan 14-Feb 6
MOVING GROUND**
Reception: Jan 14, 6-8pm

Featuring the works of fiber artist Lois Bryant and photographer/sculptor John Cynar who explore the parallels of man-made and naturally occurring patterns. The Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor, 734.994.8004. www.annarborartcenter.org.

**Jan 18-Feb 20
TERRY ABRAMS &
WILLIAM PELLETTIER**
Reception: Jan 21, 7-9pm
**Digital and Film - Two Photographers,
Two Processes, Two Visions.**

The unique characteristics of both the traditional darkroom image and the new digital image become apparent as each artist explores his personal vision. Kreft Center Gallery, Concordia University, 4090 Geddes Rd., Ann Arbor. www.cuaa.edu/kreftarts.

**Jan 22-Mar 5
"NATURAL ALLIES"**
Reception: Jan 22, 5-8pm
Artist talk: Feb 12, 2pm

Painter Tom Nuzum and photographer Curtis Miller in a joint show celebrating the commonality and connections in art and friendship. River Gallery Fine Art, 120 S. Main St., Chelsea, 734.433.0826. chelsearivergallery.com.



**Jan 24-Mar 16
WHITE NIGHTS**

Three-dimensional, magical scenes of alienation, beauty, and dark humor, both photographed and set inside snow globes by internationally-renowned artists Walter Martin and Paloma Muñoz. Institute for the Humanities Gallery, 202 S. Thayer, Room 1010, Ann Arbor. 734.936.3518, Email: humin@umich.edu, martin-munoz.com.

**Feb 1-28
KATHY CAMPAU:
HAWAIIAN HOLIDAY**
Reception: Feb 18, 7-9 pm

Two Twelve Arts Center, 212 W. Michigan Ave., Saline. 734.944.ARTS (2787), www.twotwelvetarts.org.

THEATER & DANCE

**Jan 14, 15 & 16
EMU MUSIC & DANCE
DESTINATIONS**

Enjoy the beauty of classical ballet, the power of modern dance and wiggle along with jazz in this 59th annual performance of faculty and guest artist choreography. Jan. 16 at 2 p.m. Admission: \$10 general, \$8 students. Quirk Theatre, East Circle Drive (EMU campus), Ypsilanti. 734.487.2282, emich.edu/music.

**Jan 13 - Feb 13
THE WAR SINCE EVE**

A new comedy written by Kim Carney and directed by David Wolber. On the eve of receiving the Presidential Medal of Freedom, women's rights pioneer and bawdy, outspoken feminist Roxie Firestone must decide which is more important, sisterhood or motherhood? Starring Henrietta Hermelin. Thurs-Sun only. Performance Network Theatre, 120 East Huron St., Ann Arbor; Tickets: 734.663.0681, www.performancenetwork.org.

**Jan 13-Feb 6
THE SLEEPING GIANT**

A hilarious look inside the world of competitive eating. By artistic director Barton Bund. Directed by Dana Sutton. The Blackbird Theatre, 325 Braun Court, Ann Arbor. 734.332.3848, www.blackbirdtheatre.org.



**Jan 14 & 15
LAURIE
ANDERSON'S
"DELUSION"**

This new multimedia work, which was presented for the first time at the Vancouver 2010 Olympic games, is the pleasure of language and a fear that the world is made entirely of words. Employing a series of altered voices and imaginary guests, Anderson combines her signature violin pieces, electronic puppetry, music, and visuals, with the poetic language that has become her trademark to tell a complex story about longing, memory, and identity. Power Center, 121 Fletcher Street, Ann Arbor. 734.764.2538. www.ums.org.

**Jan 19 thru 23
NIGHT BLOOMING**

Celebrate the life of three generations of Arapaho women in America's Southwest, Night Blooming is a bittersweet tale by award-winning local playwright Joseph Zettelmaier. Appropriate for ages 13+. Check website for dates and times. Quirk-Sponberg Theatre at Eastern Michigan University. 734.487.2282, www.emich.edu/emutheatre.

**Jan 20-Mar 5
CORKTOWN**

A world premiere by Michael Brian Ogden, a heartbreaking and hopeful dark comedy about an extraordinary day in the life of a Detroit mobster who finds love under the most violent and dangerous circumstances. "A friend will help you move. A good friend will help you move a body." Directed by Guy Sanville. The Purple Rose Theatre, 137 Park St., Chelsea; 734.433.7673, purplerosetheatre.org.



**Jan 21-22
GRUPO CORPO**

This electrifying Brazilian dance company captivates with stunning, sexy physicality, dynamic ability, and rich visual flair. Grupo Corpo (literally "Body Group") creates a vibrant and seamless blend of ballet's grace, modern dance's verve, and the hip-swiveling exuberance of Carnival sambas and their Afro-Brazilian roots. Power Center, 121 Fletcher, Ann Arbor. 734.764.2538, www.ums.org.

**Jan 22
THE QUEEN OF BINGO**

You'll howl with laughter throughout this hit Off-Broadway comedy about bingo, family bonds, widowhood, diet crazes, winning and losing, and sibling rivalry. Sat 7:30pm. Tecumseh Center for the Arts, 400 N. Maumee St., Tecumseh. 517.423.6617, www.thetca.org.



**Jan 27-30
GOD BLESS YOU, MR. ROSEWATER**

Based on the best-selling Kurt Vonnegut book of the same name, the play features music and lyrics by the powerful team of Howard Ashman and Alan Menken. Directed by Rob Roy and produced by the Ann Arbor Civic Theatre. Arthur Miller Theatre, 1226 Murfin Ave, North Campus, Ann Arbor. Tickets call 734.971.2228 or online at www.a2ct.org.

Jan 29

DANDIA DHAMAKA 2011

The 10th annual competition presented by UM Rass Association, featuring the ten top teams in the country. Raas is a traditional, yet expressive form of Indian folk dance. It is a very active dance involving wooden sticks called dandias. Sat 6:30pm. Tickets: \$14-\$18. Ticketmaster or charge by phone: 734-763-TKTS or 800-745-3000. Michigan Theater, 603 East Liberty Street, Ann Arbor.

Jan 29-30

THE JOFFREY BALLET

Returning to the Detroit Opera House following their last performances in The Nutcracker in 2008, the acclaimed Joffrey Ballet brings a mixed-repertory showcase of programs for two performances only. Detroit Opera House, 1526 Broadway, Detroit. 313.961.3500, www.michiganopera.org.

Jan 29

DANCE REVEAL THYSELF

New choreography by Tecumseh Dance Workshop's award-winning Dance Company. Sat at 7:30pm. Tickets \$10. Tecumseh Center for the Arts, 400 N. Maumee St., Tecumseh. 517.423.6617, www.thetca.org.



Jan 30

NT LIVE: FELA!

UMS presents the NT Live Series (High-Definition Broadcasts from the National Theatre, London) FELA! is a new musical directed and choreographed by Tony Award winner Bill T. Jones about the extravagant, decadent and rebellious world of Afrobeat legend Fela Anikulapo Kuti. A three-time TONY Award winner in 2010. Prices start at \$12. Sun at 2 p.m. Michigan Theater, 603 East Liberty Street, Ann Arbor. 734.764.2538, www.ums.org.

Feb 3 thru 6

DANCING AMERICAS

The University Dance Company's 2011 concert celebrates the intertwining of music and culture throughout the Americas. Choreography by guest Dianne McIntyre, with faculty Melissa Beck-Matjias and Sandra Torijano, and a revival of a work by Merce Cunningham. Power Center for the Performing Arts, 121 Fletcher, Ann Arbor. www.events.umich.edu.

Feb 3-27

LITTLE WOMEN

Based on Louisa May Alcott's own family experiences, Little Women follows the adventures of Jo, Meg, Beth and Amy March as they grow up in Civil War America. An exhilarating new musical filled with glorious music, dancing and heart. See website for ticket info. The Encore Musical Theatre Company. 3126 Broad St. Dexter; 734.268.6200, www.theencorettheatre.org.

Feb 11, 12 & 13; 17, 18 & 19

THE ROCKY HORROR SHOW

This campy musical comedy inspired the cult film classic that has audiences shouting from their seats and "Time Warp"ing in the aisles. For mature audiences only. Check website for dates and times. Quirk-Sponberg Theatre at Eastern Michigan University. 734.487.2282, www.emich.edu/emutheatre.

Feb 17 thru 20

ARMS AND THE MAN

A comedy by George Bernard Shaw. Which soldier should Raina choose - the dashing hero she idolizes or the weakling intellectual who idolizes her? Presented by the UM Dept. of Theatre & Drama Tickets: League Ticket Office, Lydia Mendelssohn Theatre, Michigan League, 911 N. University, Ann Arbor. 734.332.3848, www.music.umich.edu.

Feb 18 & 19

MERCE CUNNINGHAM DANCE COMPANY: THE LEGACY TOUR

This program will be drawn from the more than 150 dances that Cunningham created over more than six decades of choreographic innovation. Presented by UMS. 8pm. Power Center, 121 Fletcher St., Ann Arbor. 734.764.2538, www.ums.org

Feb 20

NT LIVE: KING LEAR

One of William Shakespeare's most challenging and complex plays, the story is an intricate web of relationships and unclear or unexamined motives, and how that can lead to the downfall of an entire kingdom. Part of the NT Live Series (High-Definition Broadcasts from the National Theatre, London), presented by UMS. Prices start at \$12. Michigan Theater, 603 East Liberty St., Ann Arbor. 734.764.2538, www.ums.org.

Feb 24 - 26

UNDER THE AFRICAN SKY

Wild Swan Theater presents a delightful, humorous collection of African tales performed through storytelling, acting, and drumming. Thurs & Fri 10am & 12:30pm. Sat. 11:00am. Towsley Auditorium at WCC, 4800 East Huron River Dr., Ann Arbor. 734.995.0530, www.wildswantheater.

MUSIC

Jan 13

PETE SIERS QUARTET

Drummer Pete Siers plays standards with some true jazz all-stars both from New York City and Southeast Michigan. He is joined by Bob Hurst on bass, Wes "Warmdaddy" Anderson, alto saxophone and Tad Weed on piano. Thurs. 8pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, kerrytownconcerthouse.com.

Jan 15

COLLAGE

A fast-moving juxtaposition of musical styles, forms and mediums presented without the interruption of applause, the Collage Concert showcases the polished ensemble playing and gifted individual talents of the students at the School of Music, Theatre & Dance. Sat 8pm. Tickets: League Ticket Office. Hill Auditorium, 825 N. University Ave, Ann Arbor. 734.764.2538, www.music.umich.edu.



Jan 16

RENEE FLEMING

One of the most beloved and celebrated musical ambassadors of our time, soprano Renée Fleming captivates audiences with her sumptuous voice, consummate artistry, and compelling stage

presence. With Hartmut Höll on piano. Sun 4pm. Hill Auditorium, 825 North University Avenue, Ann Arbor. 734.764.2538, www.ums.org.

Jan 16

A NEW BEGINNING

Ann Arbor Concert Band presents a program by modern and master composers. Dr. James Nissen conducts. Sun 2pm. Tickets: Adults \$10; Seniors/students,\$5; children 12 & under free. All tickets available at the door. Box office opens at 1:00 pm. Michigan Theater, 603 E. Liberty, Ann Arbor. 734.434.7876 or www.aaband.org.

Jan 17

MLK DAY CELEBRATION: THE DREAM, A WORLD OF BROTHERHOOD

The UM School of Music, Theatre and Dance Faculty and the UM Choir presents musical and spoken reflections on the life of Dr. King. Mon 2 pm. Free. The Power Center, 121 Fletcher St., Ann Arbor. www.music.umich.edu.

more>>>

CALENDAR OF EVENTS

Jan 18

MAD ABOUT CHAMBER MUSIC

In celebration of the Schumann bicentennial, UM School of Music students will perform Robert Schumann's three violin sonatas. Free event with donations accepted for charities. Tues. 8 pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, kerrytownconcerthouse.com.

Jan 20

GUEST RECITAL: PETER TAKAS, PIANO

Professor of Piano at Oberlin Conservatory performs Chopin: the complete Preludes, Op. 28, and others. Thurs 8pm. Free - no tickets required. E.V. Moore Building, Britton Recital Hall, 1100 Baits, North Campus, Ann Arbor. www.music.umich.edu.

Jan 21

ROBERT PLANT & BAND OF JOY

This will be the first tour on these shores by Robert Plant since the triumphant release of his latest album, "Band of Joy," which Rolling Stone magazine in its four-star review called "sweet, elegant folk that still swings like Satan's barn door." With special guest: North Mississippi Allstars. Fri 8pm, doors open at 7:30 pm. Tickets: Livenation.com, the Michigan Union Ticket Office and all TicketMaster locations. Hill Auditorium, 825 N. University Ave, Ann Arbor.

Jan 22

MOZART BIRTHDAY BASH

Annual concert with the Ann Arbor Symphony. Marvel at the fruits of Mozart's fast-paced weekend where he composed, copied, rehearsed and performed the "Linz" Symphony. The Sinfonia Concentrante is one of the great duets of all time in violin, viola and orchestra. Rounding out Mozart's 225th birthday bash is a rollicking wind Serenade. Sat. 8pm. Michigan Theater, 603 East Liberty, Ann Arbor. 734.994.4801, www.a2so.com.

Jan 22

CRESCENDOS

January's Percussion Ensemble concert features eight graduating UM seniors performing a rigorous and exuberant repertoire. Sat 3pm. Free - no tickets required. E.V. Moore Building, McIntosh Theatre, 1100 Baits, North Campus, Ann Arbor, www.music.umich.edu.

Jan 22

SMTD at UMMA: KAFKA FRAGMENTS

Professors Freda Herseth, mezzo-soprano, and Andrew Jennings, violin, present one of

the 20th century's most powerful and challenging modernist chamber works, György Kurtág's 1986 Kafka Fragments. Sat 8pm. Free. Museum of Art Apse, 525 South State St., Ann Arbor. www.music.umich.edu.

Jan 22

ERIC COMSTOCK & BARBARA FASANO

The 2010 New York Nightlife Award-winning husband-and-wife team returns to one of their favorite venues to engage audiences with their signature combination of warmth, wit, and sensuality. Sat at 7 & 9pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, kerrytownconcerthouse.com.



Jan 23

JOANNE SHENANDOAH

One of today's most revered Native American singers and songwriters, Joanne Shenandoah is a Wolf Clan member of the Iroquois Confederacy. Her original composition, combined with a striking voice, enables her to embellish the ancient songs of the Iroquois using a blend of traditional and contemporary instrumentation. Sun 4pm. Lydia Mendelssohn Theatre, 911 N. University, Ann Arbor, 734.764.2538, www.ums.org.

Jan 23

ONLY ON SUNDAY: CHAMBER MUSIC FROM GREECE

Featuring a variety of chamber works by Greek composers, rooted in traditional folk music. Co-sponsored by UM Modern Greek Program. Sun 4pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, kerrytownconcerthouse.com.

Jan 26

THE FORCE OF DESTINY

University Symphony Orchestra presents dramatic music of fate, destiny and star-crossed lovers. Kenneth Kiesler, conductor. Free - no tickets required. Wed 8pm. Hill Auditorium, 825 North University Avenue, Ann Arbor. www.music.umich.edu.



Jan 27

SEQUENTIA: VOICES FROM THE ISLAND SANCTUARY: PARIS 1170-1230

After 25 years based in Cologne, Germany, the renowned medieval vocal music group Sequentia has re-established its home in Paris, with a new program of vocal music from Notre Dame de Paris providing the impetus for this program. Thurs 8pm. Presented by UMS. St. Francis of Assisi Catholic Church, 2250 East Stadium Boulevard, Ann Arbor. 734.764.2538, www.ums.org.



Jan 28 34th ANN ARBOR FOLK FESTIVAL

Featuring The Avett Brothers & Citizen Cope (solo). Fri at 6:30pm. Annual fundraiser for

The Ark. Hill Auditorium, 825 N. University Ave, Ann Arbor. 734.763.8587, www.theark.org.

Jan 29

Featuring The Swell Season, Judy Collins, and Mavis Staples. Sat at 6:30pm. Hill Auditorium, 825 N. University Ave, Ann Arbor. 734.763.8587, www.theark.org.

Jan 28, 29 & 30 WINE, WOMEN & SONG IX

Creator/director Wendy Bloom reunites performers from the last eight years to produce the ninth annual Wine, Women and Song. Local women celebrities and stars perform classical, jazz and cabaret standards. Wine is included in the price of admission. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, kerrytownconcerthouse.com.

Jan 29

SMTD AT UMMA: BRANDENBURG CONCERTOS

Graduate conducting/harpsichord student Brandon Straub leads a student ensemble in a performance of J. S. Bach's Brandenburg Concertos, presented in their entirety. Sat 7pm. Free - no tickets required. Museum of Art Apse, 525 South State St., Ann Arbor. www.music.umich.edu.



Jan 30
BABY LOVES SALSA

The University Musical Society presents a one-hour family performance José Conde - leader of the New York-based band Ola Fresca (Fresh Wave). His music is featured on several Putamayo recordings of kids' music, including Picnic Playground and Jazz Playground. Don't be misled by the band's name - kids who have outgrown their diapers are sure to enjoy this band's dizzying range of Afro-Latin styles. Sun 1 & 4pm. Lydia Mendelssohn Theatre, 911 North University, Ann Arbor. 734.764.2538, www.ums.org.

Jan 31
LYLE LOVETT & JOHN HIATT

The two songwriting giants will perform on stage side-by-side, alternating songs from throughout their careers. This not-to-be-missed evening of stories and songs will feature memorable performances of country, rock, folk, blues and more. Mon 7:30pm. Tickets: Ticketmaster.com and all Ticketmaster outlets. Charge by phone: 800.745.3000. Presented by The Ark at the historic Michigan Theater, 603 East Liberty, Ann Arbor. www.theark.org.

Feb 1
THE CLEVELAND ORCHESTRA

One of the great American Orchestras, led by conductor Program includes Bartók: Music for Strings, Percussion, and Celeste, Schumann: Piano Concerto in a minor, Op. 54, Wagner: Overture to Tannhäuser. Tues 8pm. Presented by UMS. Lydia Mendelssohn Theatre, 911 North University, Ann Arbor. 734.764.2538, www.ums.org.

Feb 1
AFRICAN GUITAR SUMMIT

Music from Kenya, Ghana, Madagascar, Guinea, Rwanda, Mali, and Cameroon. This is a very rare chance to see these musicians in the U.S.! Tues 8pm. Tickets \$30. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, www.theark.org.

Feb 2
WYNTON MARSALIS

With the Jazz at Lincoln Center Orchestra. "The audience was weak from applauding and shouting and jumping up and down with the joy of the great music it had heard." (El Universal/The Herald). Wed 8pm. Hill Auditorium, 825 North University Avenue, Ann Arbor. 734.764.2538, www.ums.org.

Feb 4
NADJA SALERNO-SONNENBERG

Electrifying performances, fearless interpretations, and musical depth have established Nadja Salerno-Sonnenberg as one of the leading violinists of our time. She performs with the New Century Chamber Orchestra. Fri at 8pm. Rackham Auditorium, 915 East Washington St., Ann Arbor. 734.764.2538, www.ums.org.

Feb 5
YIDDISHE CUP

Reviving the wacky Jewish humor of the '50s and '60s by parodying everything from cha-cha to doo-wop to rock, Northeast Ohio's Yiddishe Cup is also one of the tightest, most vigorous klezmer bands around. Sat 8pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, www.theark.org.

Feb 8
THE KURT ELLING QUARTET

Grammy-nominated jazz vocalist Elling presents a show that can contain ranting beat poetry, dramatic and poignant readings of Rilke, and hard-swinging scat. 8pm. Tickets \$30. The Ark, 316 South Main St., Ann Arbor. 734.761.1818, www.theark.org.

Feb 9
THE WAILERS

Jamaica's legends! With original bassist Aston "Family Man" Barrett and some of Jamaica's most exciting young musicians. Wed 8pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, www.theark.org.

Feb 10
**BLUES AT THE CROSSROADS:
THE ROBERT JOHNSON
CENTENNIAL CONCERT**

Featuring Big Head Todd & The Monsters, David "Honeyboy" Edwards, Hubert Sumlin, Cedric Burnside, and Lightnin' Malcolm. Straight from the heart of the back country, Blues at the Crossroads has a direct connection back to Robert Johnson (1911-1938), among the most famous of Delta blues musicians. With David "Honeyboy" Edwards, who at 94 is the only living person to have played with Robert Johnson before his untimely death at age 27. Thurs 8pm. Hill Auditorium, 825 North University Ave., Ann Arbor. 734.764.2538, www.ums.org.

Feb 10
**BARTOK AND BEYOND:
FOLK MUSIC FROM EASTERN EUROPE**
Csaba Erdelyi, viola, David Peshlakai, cello. Thurs 8pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999. www.kerrytownconcerthouse.com.

Feb 11
RAFAL BLECHACZ

The sensational young pianist who, at age 20 won all four special prizes for the polonaise, mazurka, sonata, and concerto performances at the 15th International Chopin Competition. Now at 25, Blechacz plays a mesmerizing program of Mozart, Debussy, Symanowski and four Chopin pieces. Fri 8pm. Hill Auditorium, 825 North University Ave., Ann Arbor. 734.764.2538, www.ums.org.

Feb 11
OBLIVION PROJECT

Fri 8pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, www.kerrytownconcerthouse.com.

Feb 12
MR. B'S BIRTHDAY BOUNCE

With Mark Braun on piano. Sat 8pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, www.kerrytownconcerthouse.com.

Feb 12
BILLY JOEL TRIBUTE

Join us for a world-class homage to the "Piano Man" himself! Direct from Las Vegas, Michael John has wowed audiences across the nation. Sat 8pm. Croswell Opera House, 129 E. Maumee St., Adrian. Tickets: 517.264.SHOW [7469] or www.croswell.org.

Feb 17
RORY BLOCK

This five-time W.C. Handy Award winner delivers a unique evening of classic blues and superb original songs. Thurs 8pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, www.theark.org.

Feb 18
AVAILABLE JELLY

Fri 8pm. Kerrytown Concert House, 415 N. 4th Ave., Ann Arbor. 734.769.2999, www.kerrytownconcerthouse.com.

Feb 20
**TAKACS QUARTET:
SCHUBERT CYCLE 2**

The University Musical Society presents the superlative Takács Quartet in part two of their three-concert cycle for 2010-11. Sun 4pm. Rackham Auditorium, 915 East Washington Street, Ann Arbor. 734.764.2538, www.ums.org.

more>>>

CALENDAR OF EVENTS

Feb 23

KODO

With its "One Earth" tour, Kodo brings the primal power of the taiko drum to people around the globe. Not-to-be-missed. Wed 8pm. Hill Auditorium, 825 North University Ave., Ann Arbor. 734.764.2538, www.ums.org.

OTHER EVENTS

Jan 15 - Jan 21

ANN ARBOR RESTAURANT WEEK

Restaurant Week offers food lovers the opportunity to try many fabulous restaurants in downtown Ann Arbor at a fixed price: participating restaurants will offer two-to three-course dinners for \$25. Lunch will be an open format with each restaurant creating a special set of menu offerings for \$12. Info: 734.668.7112, annarborrestaurantweek.com.

Jan 17

U-M ANNUAL MLK SYMPOSIUM

The 25th annual commemoration, sponsored by the UM Office of Multicultural Initiatives. Keynote speaker is Shirley Sherrod, Civil Rights Activist & Former Georgia Rural State Director for the US Dept. of Agriculture. Mon 10am. Free to the public. Hill Auditorium, 825 N. University, Ann Arbor. For additional special educational programs for youth and adults visit: www.MLKSYMPOSIUM.umich.edu.

Jan 21-23

PLYMOUTH ICE FESTIVAL

Highlights include a dueling chainsaw speed carving show, ice sculpture competitions, demonstrations and seminars, live entertainment, and a variety of additional events for all ages. Free. Downtown Plymouth. www.plymouthicefestival.com.

Jan 22

10th ANNIVERSARY GALA

Arts in Motion Dance and Music Studio celebrates 10 years of quality instruction with a party! Retrospective slide show, dance movies, live and recorded music for dancing, and refreshments. Come celebrate with us! Admission: \$8/person, \$15 for family. Reservations required: 734-222-6246. www.artsinmotion.net.

Jan 27 & 28

SUNDANCE FILM FESTIVAL USA IN ANN ARBOR

Designed to introduce the Festival experience to film-loving audiences nationwide, Ann Arbor is one of nine additional cities to participate this year and the only one to screen two world premieres. "Win Win", (Director and screenwriter: Tom McCarthy, based on the story by Tom McCarthy and Joe Tiboni)

on Jan 27 at 7:30. "Cedar Rapids" (Director: Miguel Arteta; Screenwriter: Phil Johnston) will be screened on Jan 28 at 7:30. Michigan Theater, 603 East Liberty St., Ann Arbor. 734.668.8397, www.michtheater.org.

Jan 29-30

MAIN STREET ICE CARVING EXTRAVAGANZA

Watch members of the U of M Ice Carving Team as they create commissioned sculptures on the sidewalks of Main St., Liberty St., Washington St., and Fourth Ave. Watch as block of ice become a one-of-a-kind work of art! Free. Presented by the Main Street Area Association. www.mainstreetannarbor.org.



Feb 10

JEFFREY SCHULTZ, POET

Jeffrey's poems have appeared in some of the most prestigious literary venues in the country. He lives in Los Angeles and teaches at Pepperdine University. Thurs 7:30pm. Free event. Riverside Rooms, Student Union, Concordia University, 4090 Geddes Rd., Ann Arbor. www.cuaa.edu/krefarts.



Feb 18

ARTINI 2011

The Ann Arbor Art Center's Artini Martini Crawl is always a sold out event. This year's version will once again challenge some of Ann Arbor's finest establishments to create the most artful martini. And you get to be the judge! Tickets go on sale in early January. Proceeds support the programs of the Ann Arbor Art Center, 117 W. Liberty St., Ann Arbor. 734.994.8004, annarborartcenter.org.

Feb 18, 19 & 20

"JUST SO STORIES"

Rudyard Kipling's dramatic stories describe how the animals of our world took their shape. These fanciful narratives come to life on stage, as Mr. and Mrs. Kipling and their two young daughters weave their yarns about camels and elephants and whales into the last, and very human, story. "Just So Stories" will delight audiences of all ages. Tickets: \$10 (\$5 students and seniors; phone the box office for a special family rate). Fri, Sat 8pm, Sun 3pm. Kref Center Black Box Theater, Concordia University, 4090 Geddes Rd., Ann Arbor. www.cuaa.edu/krefarts.

Feb 19

LEWIS BLACK

Catapulted to meteoric fame during his time on Comedy Central's The Daily Show, Lewis Black has become one of the most prolific and popular performers today. Winner of the award for Best Male Stand-Up at the American Comedy Awards in 2001. 8pm. Michigan Theater, 603 East Liberty Street, Ann Arbor. 734.668.8397, michtheater.org.

Feb 19

24th ANNUAL STORYTELLING FESTIVAL

Each year The Ark revives the oldest of all the arts with our February Storytelling Festival, featuring talespinners from far and wide. Sat 7:30pm. The Ark, 316 S. Main, Ann Arbor. 734.763.8587, www.theark.org.

Jan 16 -Feb 27

BOOKMAKING CLASSES AT HOLLANDERS

Jan 16: Adhesives and How To Use Them with Cathleen Baker.

Jan 22 & 23: Multiple Cover Book with Piano Hinge Spine with Renée Jarmolowicz.

Jan 29: Introduction to Paper Making with Karen O'Neal.

Jan 29 & 30: Letterpress Printing Intensive with Phil Driscoll.

Feb 1 & 2: Collage Techniques: Beginning and Continuing with Karen Izenberg.

Feb 5: Continuing Paper Making with Karen O'Neal.

Feb 5 & 6: Book Finishing Techniques with Jon Buller.

Feb 12: Purse Box with Barbara Brown.

Feb 12 & 13: Four Books For Beginners with Vicki Engling.

Feb 18 & 19: Home Book Repair I with John MacKrell.

Feb 20: Found Book - Concertina with Chris Reising & David Burkam.

Feb 26: Two Folded Artist Books with Triangular Slip Cases with Alvey Jones.

Feb 27: Seven Single Sheet Structures with Eric Alstrom.

Hollander's at Kerrytown Shops, 410 N. 4th Ave., Ann Arbor. 734-741-7531. For full details on classes visit www.hollanders.com.

Discover great new locally-available items.



STUNNING BRASS

This Vintage cast brass light fixture with crystal prisms, glass beading, and cast swags is a petite yet stunning Louis XV-style gem that would add a touch of sparkle to any room! \$885. (Item # L10-000718) Find it only at Materials Unlimited, 2 W. Michigan Ave., Ypsilanti, MI 48197.

734.483.6980 | www.materialsunlimited.com

STEVEN KEMENYFFY

45" high ceramic head with vase by renowned raku artist Steven Kemenyffy. Imaginative design of a moss-covered woodland elf with the surprising element of a vase balanced atop his head. Perfect for your covered porch or deck! Priced at \$1080. The Treasure Mart, 529 Detroit St. in Kerrytown, Ann Arbor.

734.662.9887 | www.treasuremart.com



ART NEWS

Lansing Art Gallery Debuts New Exhibit at New Location



In Search of Good Coprolite
Sculpture by Mark Chatterley
January 11 – March 11
Community Reception:
January 14, 7-9pm

Lansing Art Gallery announces its debut at the new location, 119 N. Washington Sq. The 45 year-old organization opens its new location with *In Search of Good Coprolite: Sculpture by Mark Chatterley* to visitors on January 11, 2011. The Gallery will feature Mark's nationally and internationally recognized sculptures. Chatterley, with more than 30 years of experience in figurative sculpture,

has showcased his works in venues as esteemed as SOFA, Chicago and as exotic as Faenza, Italy. A local treasure, Chatterley creates large-scale ceramic sculptures in his Williamston studio. Using clay, glaze and fire, Chatterley expresses his sense that "nothing is permanent and nothing stays the same." His signature glazes often baffle viewers, as the works feature a surface etched with craters. For additional information contact Lansing Art Gallery at (517) 374-6400.

Sherrod Keynote Speaker at MLK Jr. Memorial Lecture



Reverend Dr. Martin Luther King, Jr.
Keynote Memorial Lecture
Monday January 17, 10am
Hill Auditorium, 825 N. University

The murder of Shirley Sherrod's father when she was 17 years old has had a profound impact on her life. Her father, Hosea Miller, a deacon at a Baptist church in Baker County, Georgia, was fatally shot by a white farmer, reportedly over a dispute about livestock. An all-white grand jury imposed no charges against the shooter.

Born in 1947, Sherrod received her bachelor's degree in sociology in 1970 from Albany (Ga.) State. She joined the Student Nonviolent Coordinating Committee (SNCC), where she met her future husband, the Rev. Charles Sherrod. After earning a master's degree in community development from Antioch University in 1989, Sherrod worked for the Rural Development Leadership Network until she joined the US Department of Agriculture in 2009 as Georgia's State Director of Rural Development, the first Black person to hold that position. In July 2010, Sherrod was forced to resign after a rightwing blogger launched a distorted media blitz that made it seem that Sherrod had discriminated against a white farmer. Subsequent events exposed the unjust depiction of Sherrod, the NAACP apologized for having criticized her, and her boss at USDA also apologized while offering her another job, which she later declined. For more information, 734.936.1055 | www.mlksymposium.umich.edu.



THE UNIVERSITY OF MICHIGAN 25TH ANNUAL REVEREND DR. MARTIN LUTHER KING, JR. SYMPOSIUM

We The People... Realizing The Dream?

REVEREND DR. MARTIN LUTHER KING, JR. KEYNOTE MEMORIAL LECTURE

Monday, January 17, 10am at Hill Auditorium, 825 N. University

Keynote Speaker: Shirley Sherrod, Civil Rights Activist & Former Georgia State Director of Rural Development for the United States Department of Agriculture



ANNUAL MLK CHILDREN & YOUTH DAY

Monday, January 17, 8:30am-3pm at The Modern Languages Building, 812 E. Washington Register at: www.sitemaker.umich.edu/mlk/home



HEALTH SCIENCES COMMITTEE MLK DAY LECTURE

Monday, January 17, 11:45am at Dow Auditorium, Towsley Center, 1515 E. Medical Drive (Q & A and reception to follow)

"Healing the Wounds: The Health Disparities Legacy of the 1960s Civil Rights Era."

Keynote Speaker: Dr. Sherman James, Susan B. King Distinguished Professor of Public Policy at Duke University



BUSINESS AND FINANCE MLK DAY CONVOCATION

Monday, January 17, 1-3pm at Rackham Auditorium, 915 E. Washington. (Reception to follow)

"Diversity: Weaving Together the Sources of our Strength." Keynote Speaker: Juana Bordas,

President of Mestiza Leadership International & Founder of Mi Casa Women's Center in Denver, Colorado.



STEPHEN M. ROSS SCHOOL OF BUSINESS MLK DAY LECTURE

Monday, January 17, 1:30pm at The Ross School of Business, Blau Auditorium, 701 Tappan

"MLK Stepped Out on Nothing For Us" Keynote Speaker: Byron Pitts, Chief National Correspondent for The CBS Evening News with Katie Couric



MLIBRARY MLK DAY PRESENTATION

Monday, January 17, 2:30 pm to 4:00 pm at The Michigan Union, Rogel Ballroom, 530 S. State St.

"Having to Think: Dr. King's Call for Critical Thinking" Speaker: Dr. Bertice Berry, Award-winning entertainer, lecturer and comedian.



SCHOOL OF NATURAL RESOURCES & ENVIRONMENT DEAN'S SPEAKER SERIES & MLK PLANNING COMMITTEE LECTURE

Monday, January 24, 5pm at The Rackham Amphitheatre, 915 E. Washington

Keynote Speaker: Richard Moore, Senior Advisor & Special Projects Coordinator for Southwest Network for Environmental and Economic Justice

FOR MORE INFORMATION ON THESE AND OTHER EVENTS PLEASE CONTACT

THE OFFICE OF ACADEMIC MULTICULTURAL INITIATIVES AT (734) 936-1055 OR VISIT OUR WEBSITE AT: WWW.MLKSYMPOSIUM.UMICH.EDU

